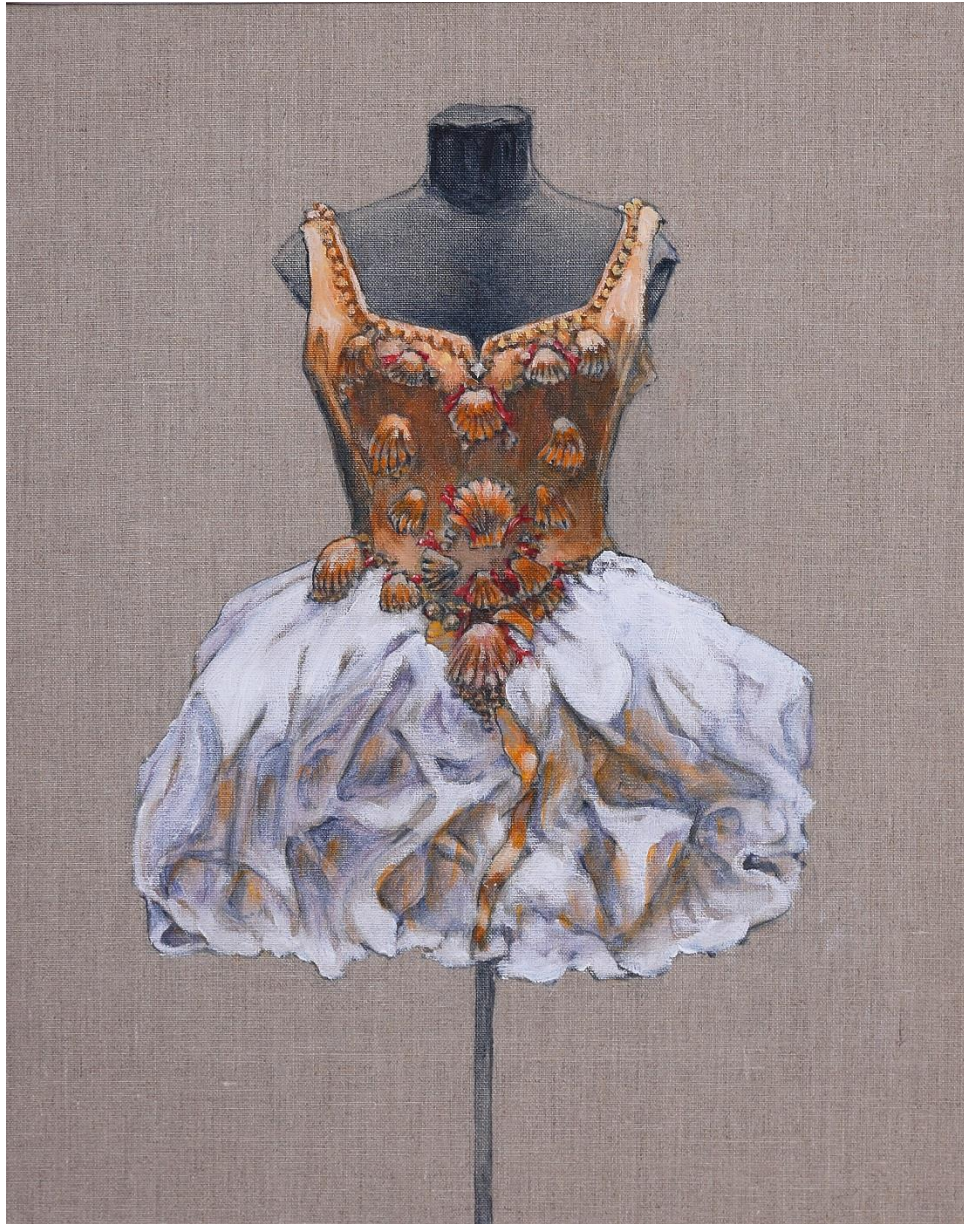


PAS DE DEUX

Ian McGilvray

Online Catalogue
2016



Dance Memory #1

Oil on linen
51 x 41 cm



Dance Memory #2

Oil on linen

51 x 41 cm



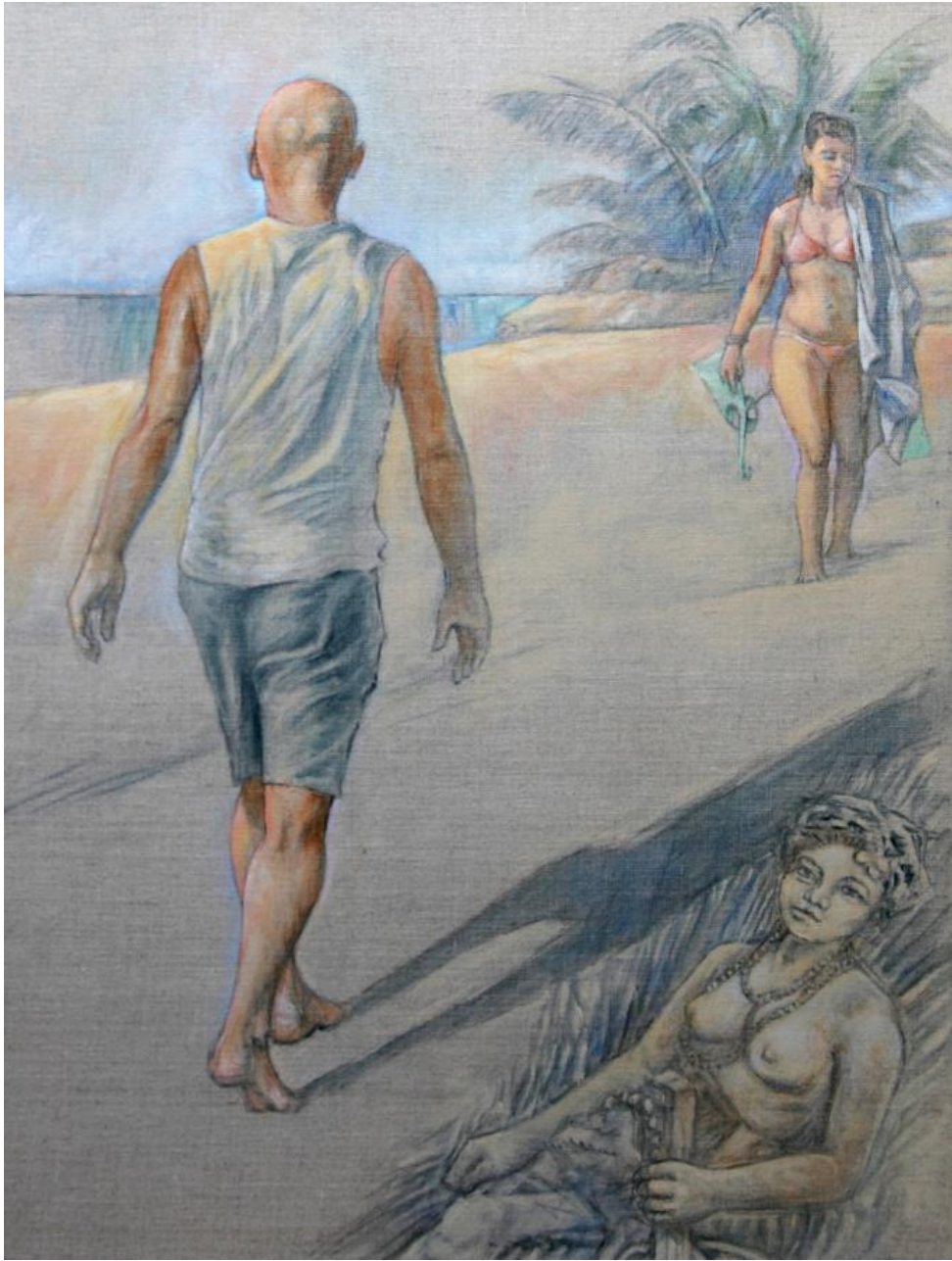
Angel
Oil on linen
36 x 26 cm



Another world
Oil on canvas
51 x 51 cm



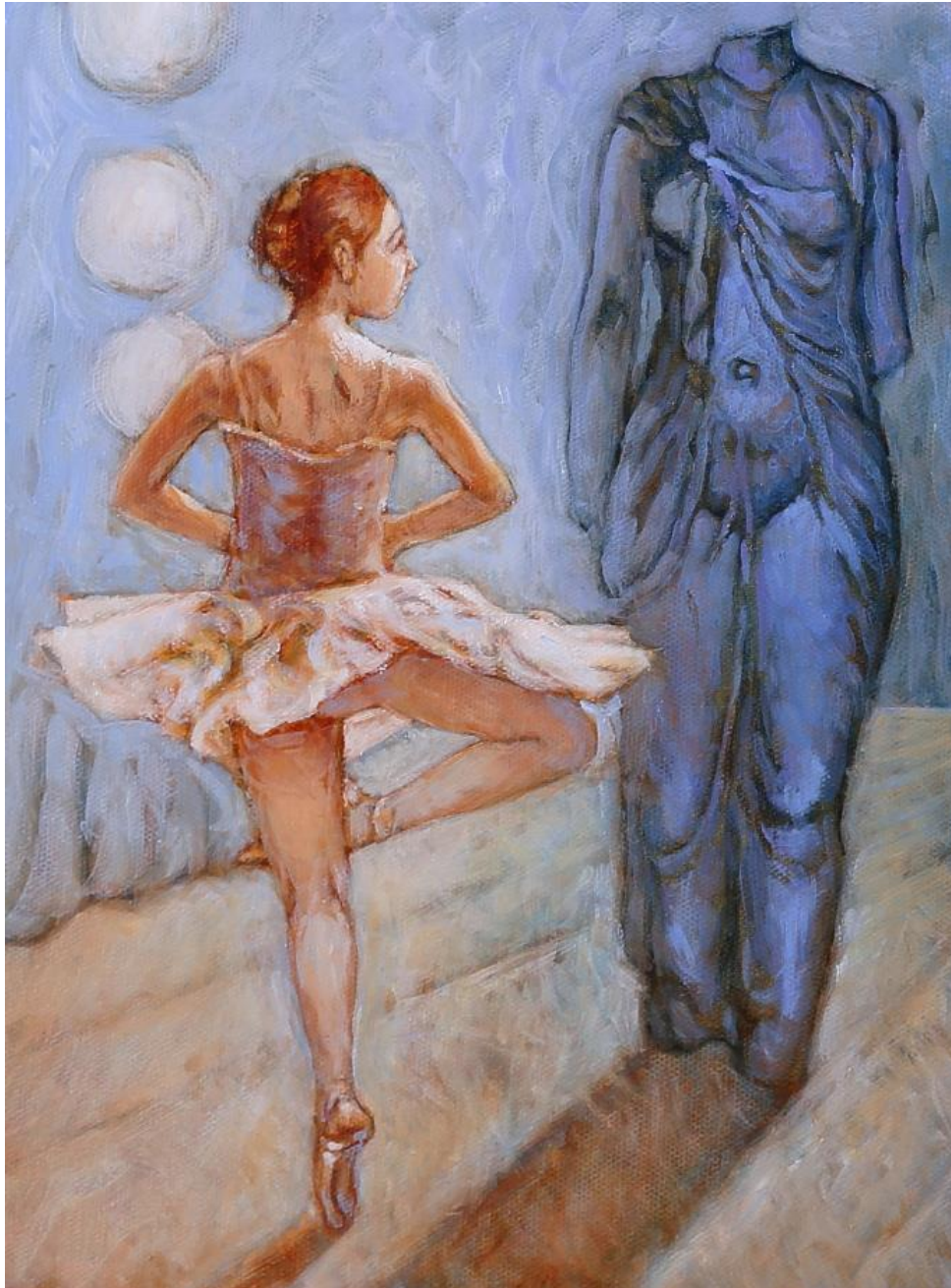
Bacchus and Ariadne
Oil on canvas
41 x 41 cm



Charles
Oil on linen
61 x 46 cm



Dance like an Egyptian
#1 Oil on canvas
30 x 23 cm



Dance like an Egyptian #2

Oil on canvas

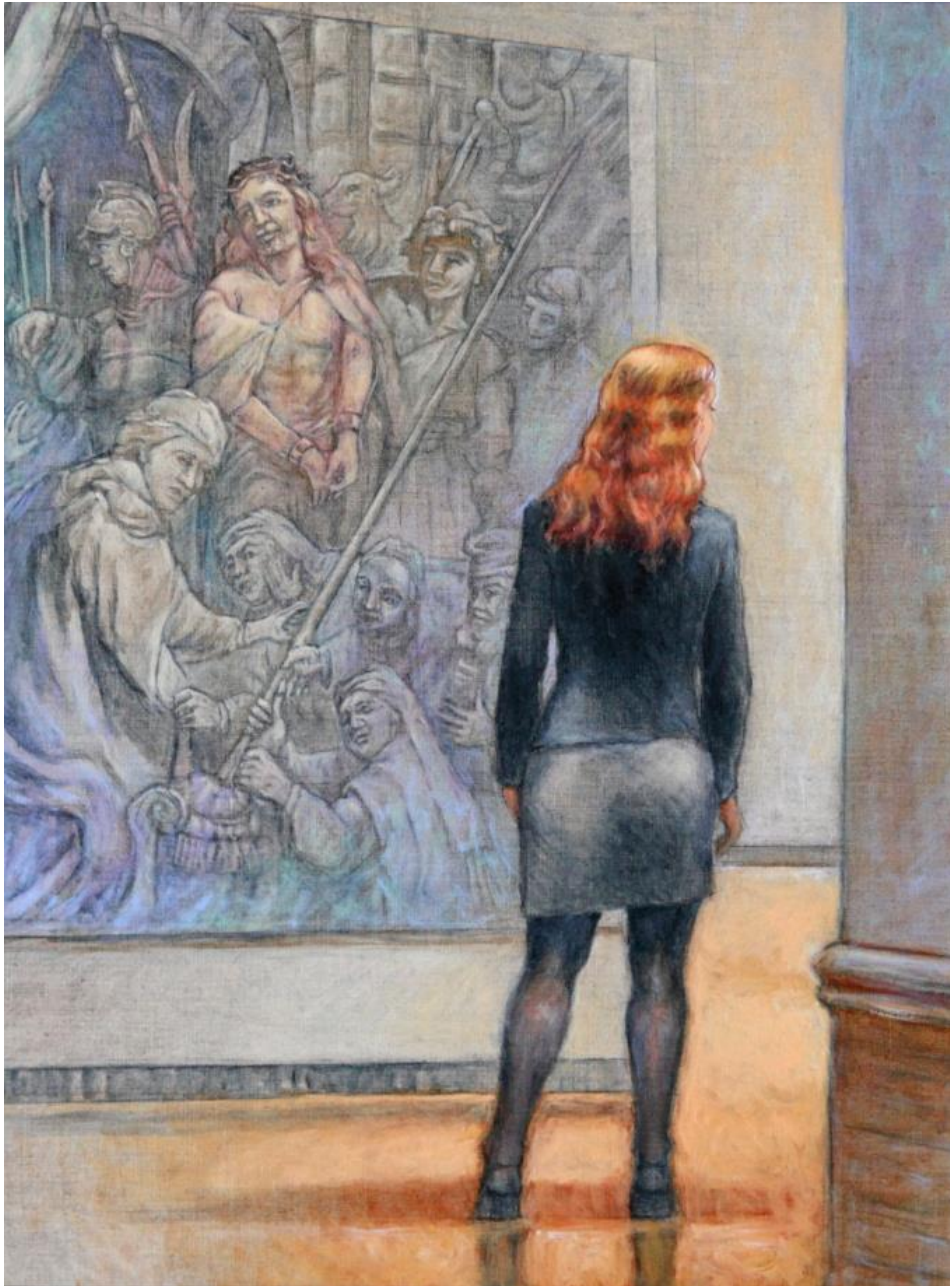
30 x 23 cm



Dance like an Egyptian #3

Oil on canvas

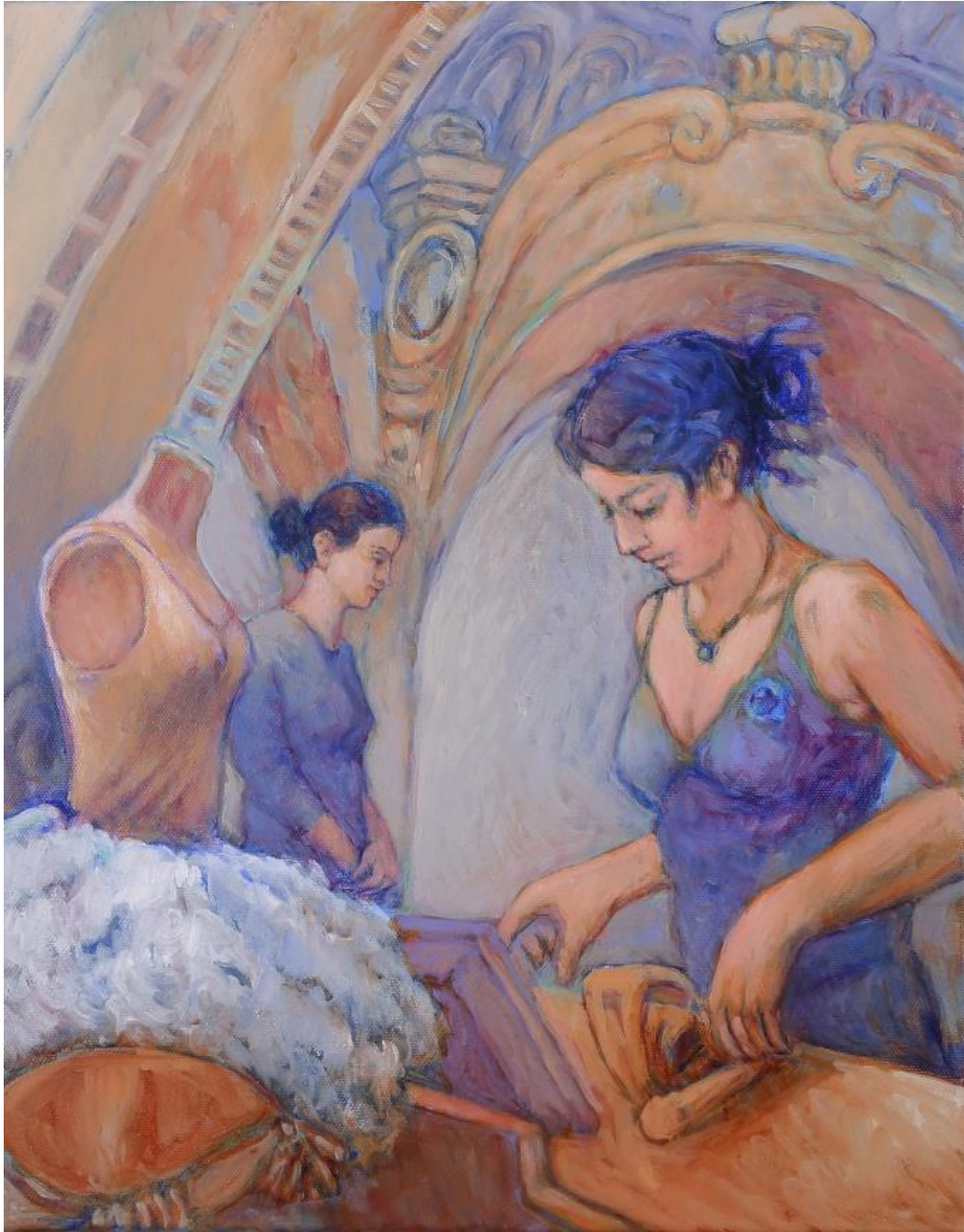
30 x 23 cm



Ecce Homo (Behold the Man)

Oil on linen

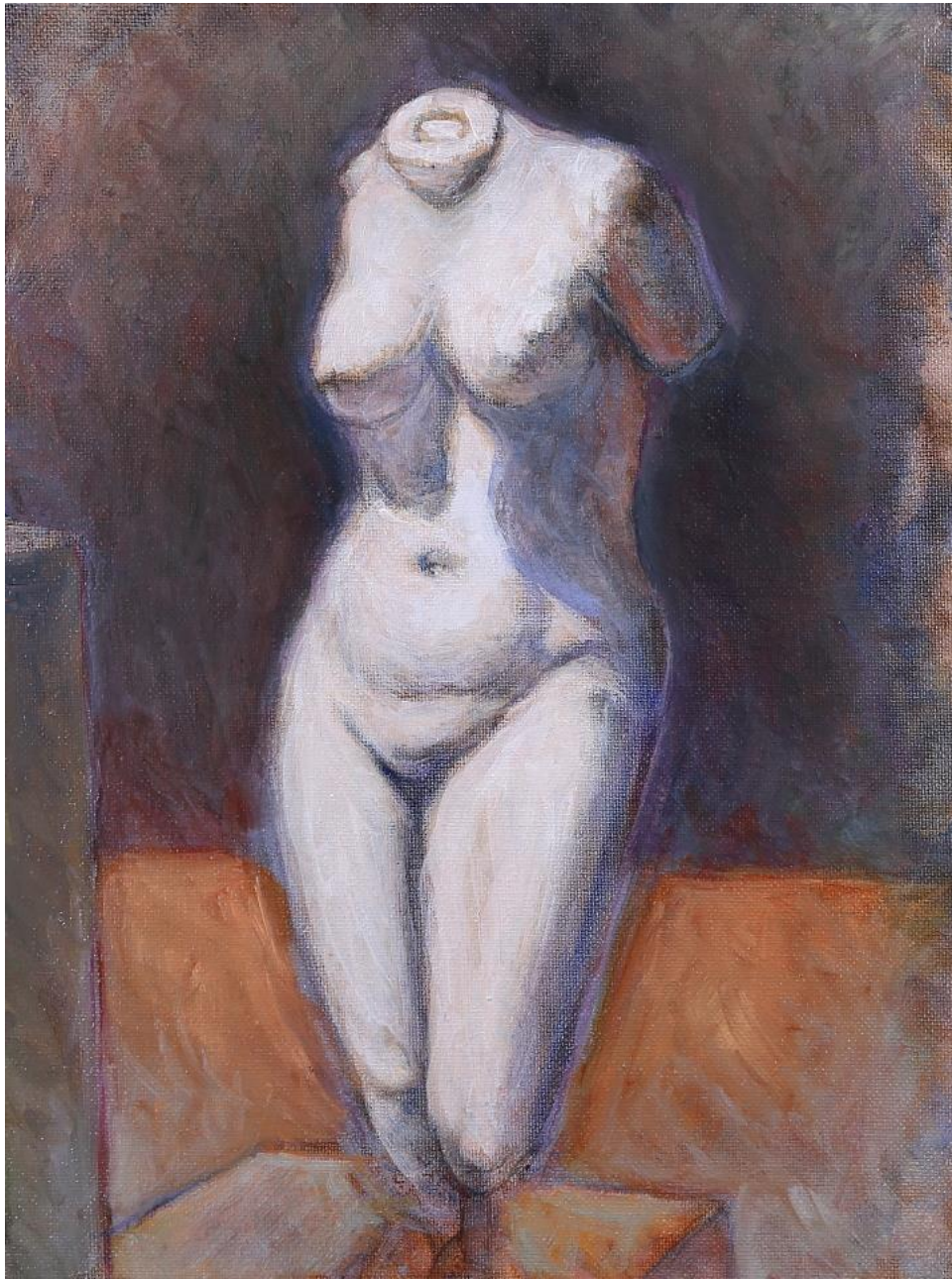
61 x 46 cm



Galleries Lafayette

Oil on canvas

51 x 41 cm

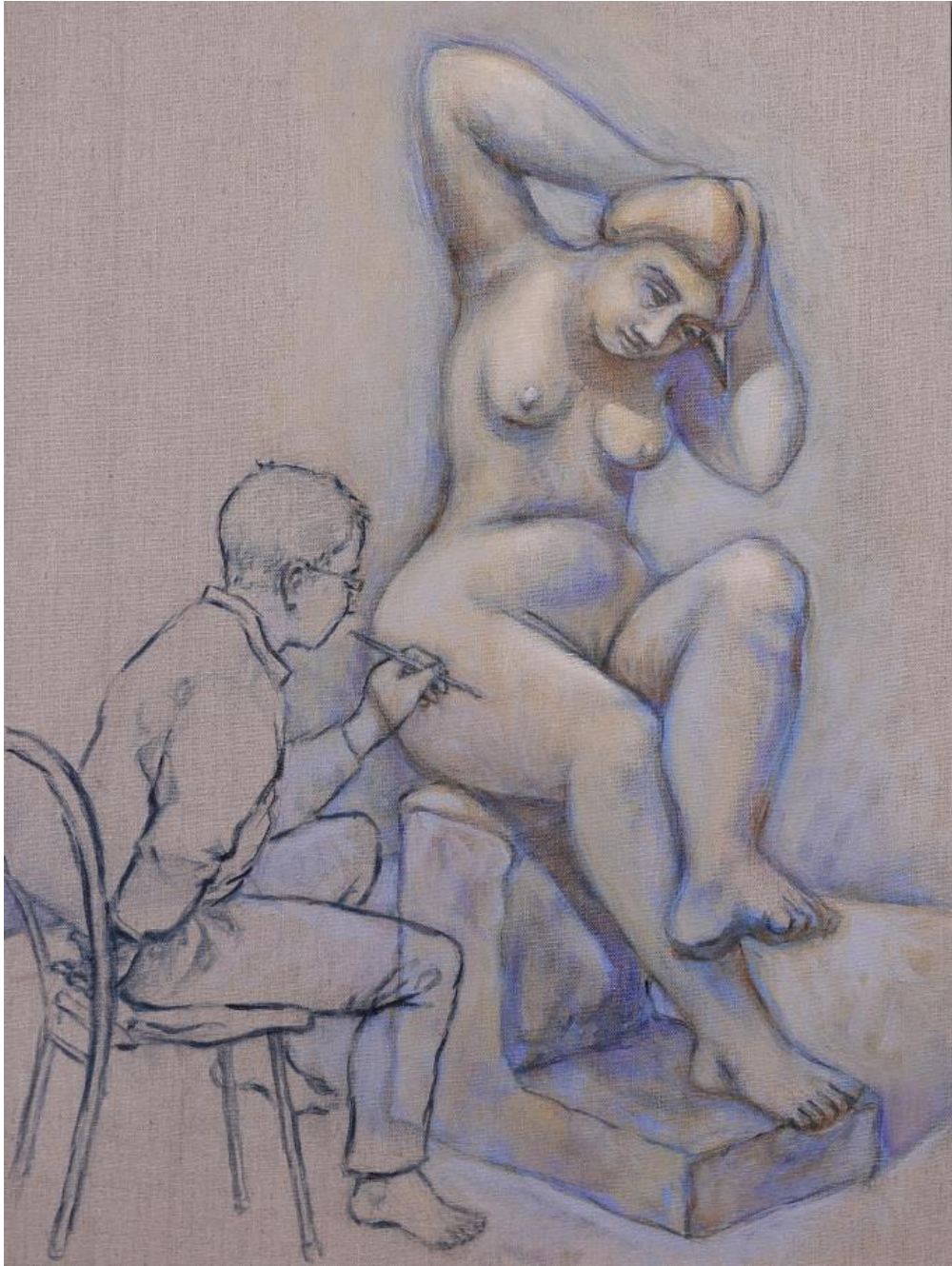


Grecian Memory

Oil on linen
30 x 23 cm



Homage to Maillol #1
Oil on canvas



Homage to Maillol #2

Oil on linen
61 x 46 cm



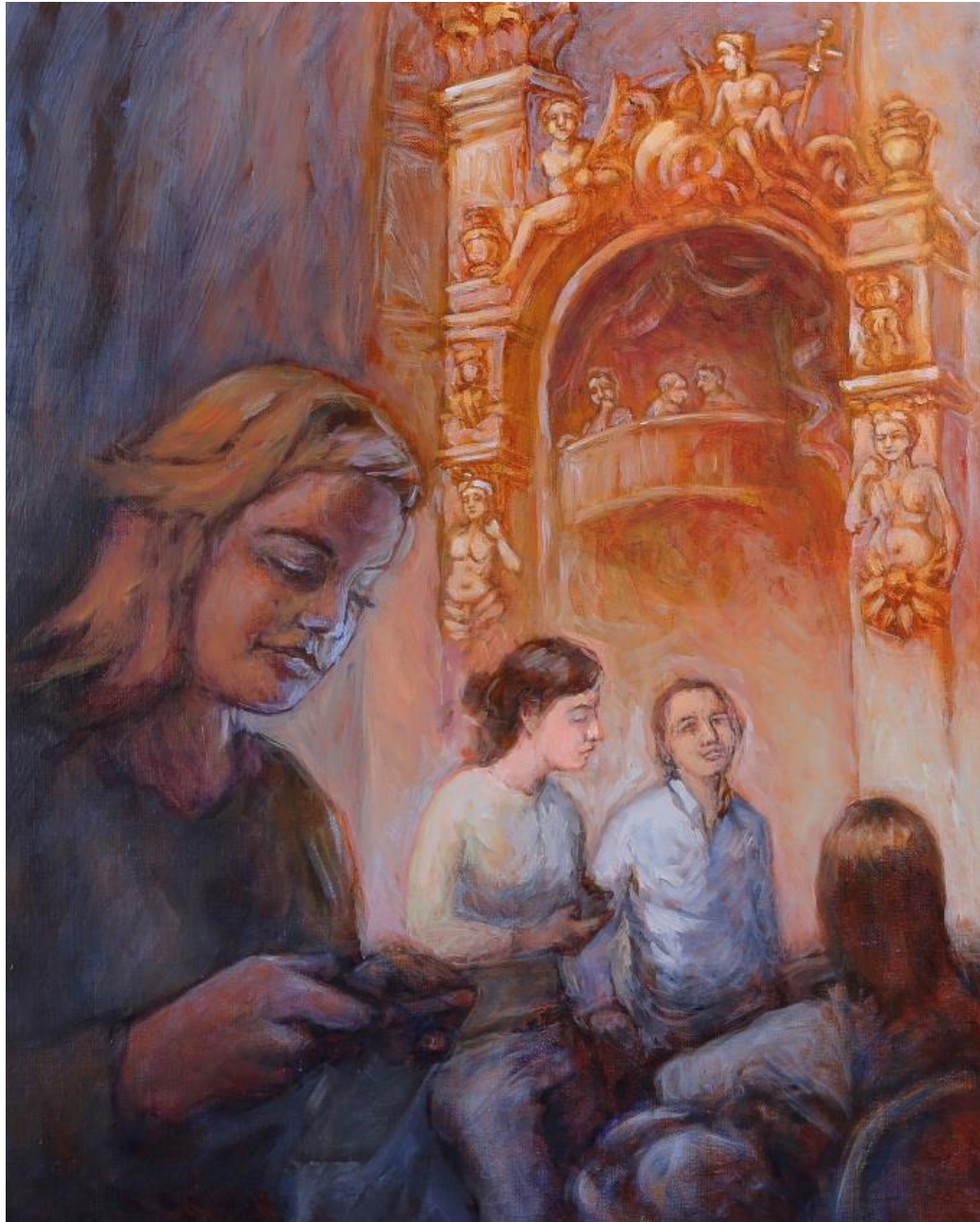
Icarus at the New York diner
Oil on canvas
41 x 41 cm



Icarus in Fiji
Oil on canvas
61 x 61 cm



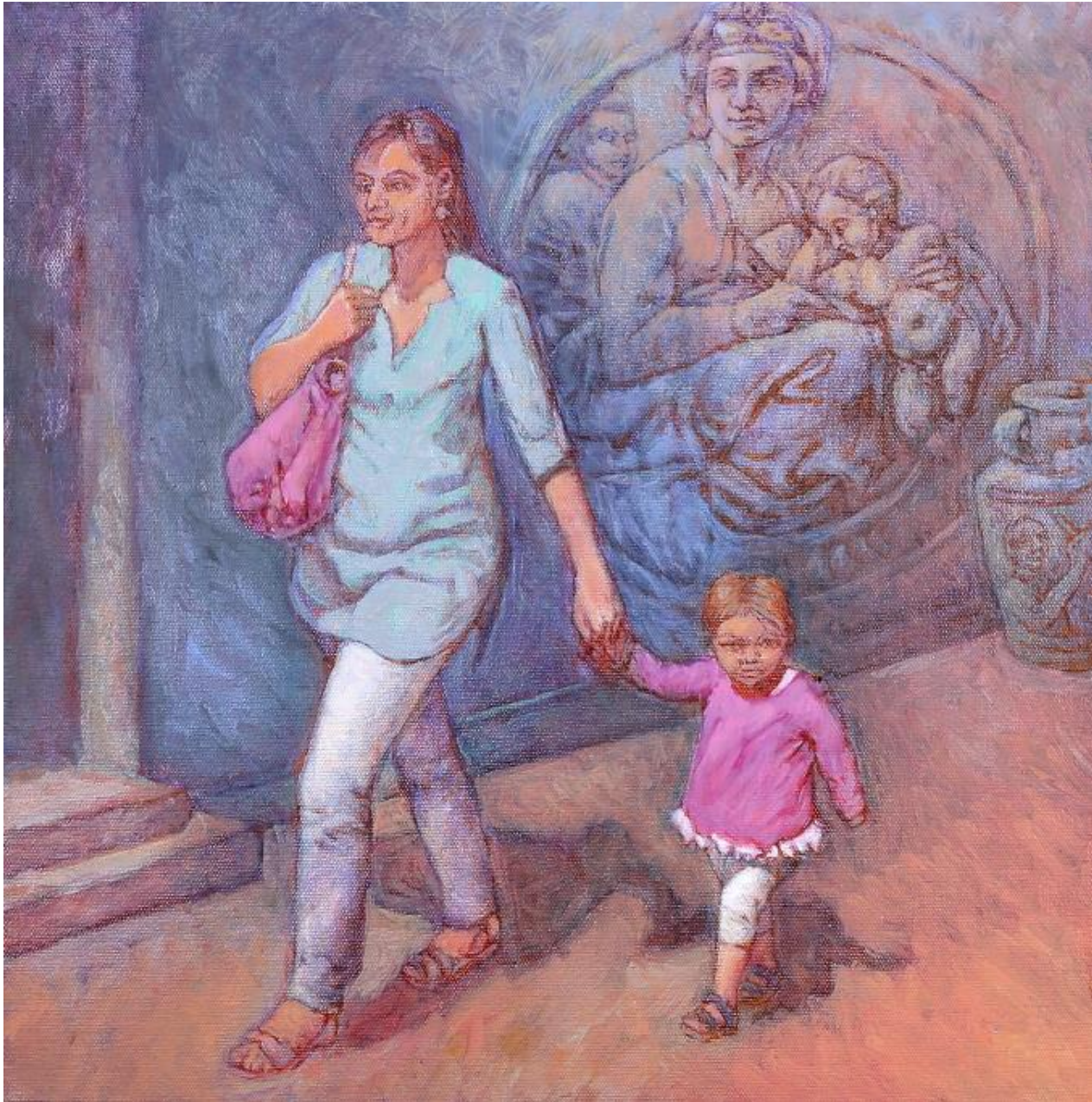
Icarus in Toberua
Oil on canvas
71 x 71 cm



Intermission
Oil on canvas
51 x 41 cm



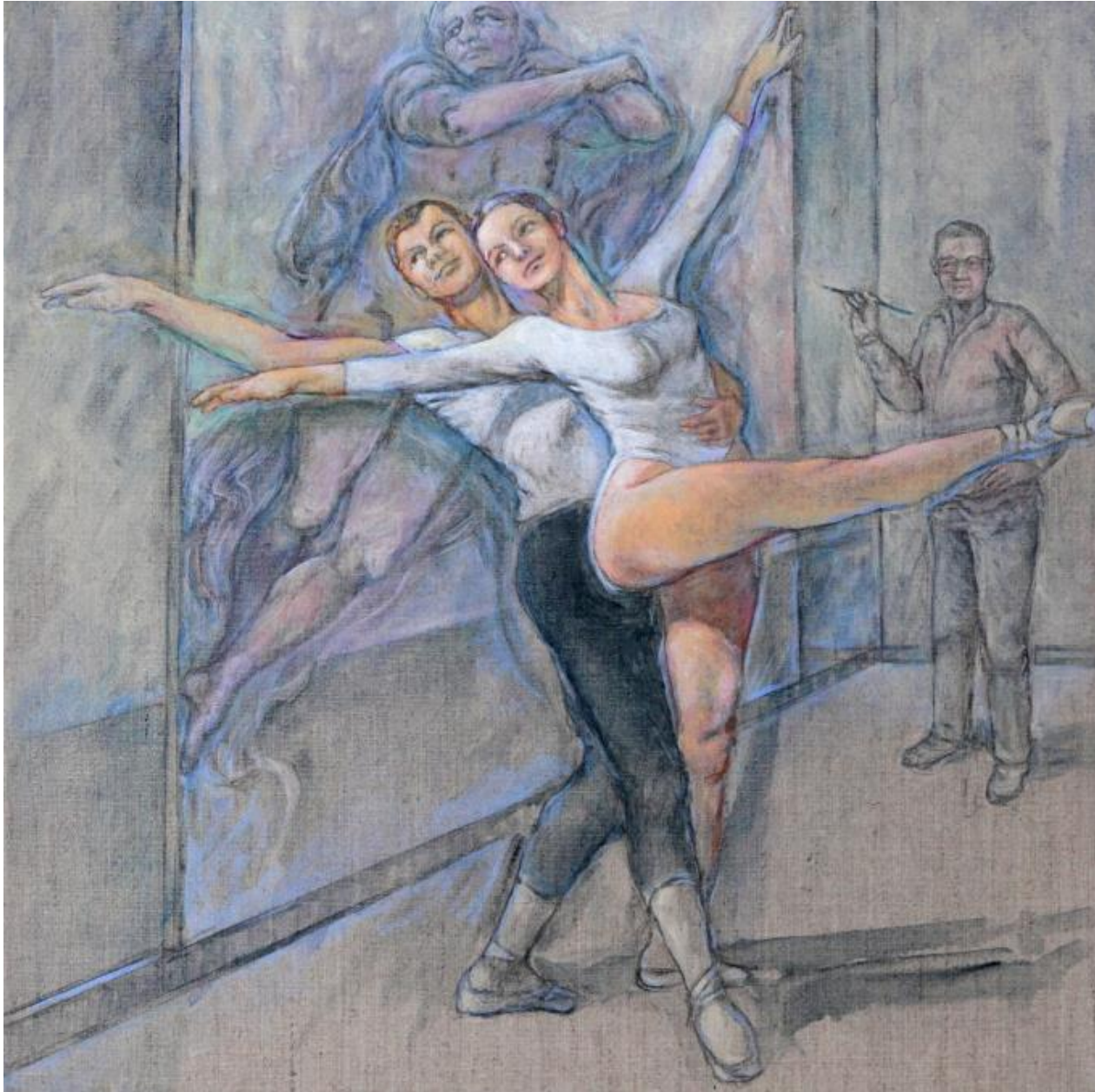
Las Meninas in Leura
Oil on canvas
41 x 41 cm



Mother and Child
Oil on canvas
41 x 41 cm



Our Supper at Emmaus
Oil on canvas
41 x 41 cm



Pas de deux
Oil on linen
46 x 46 cm



**Portrait of the artist as a
young man**
Oil on canvas
41 x 41 cm

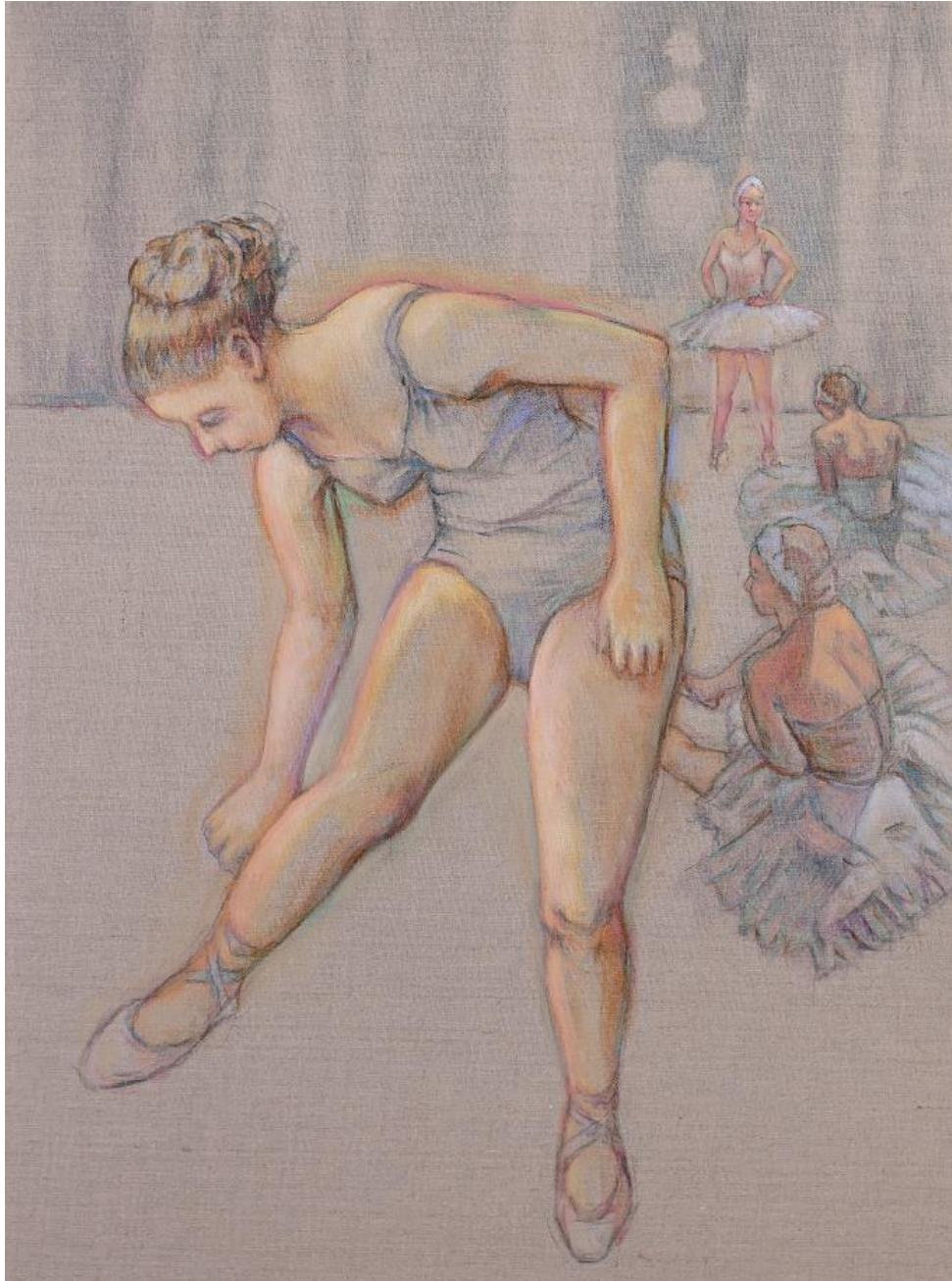


Primavera
Oil on linen
61 x 46 cm



Punting for love #3

Oil on canvas
51 x 51 cm



Rehearsal
Oil on linen
61 x 46 cm



Remembering Pompeii

Oil on canvas

41 x 41 cm



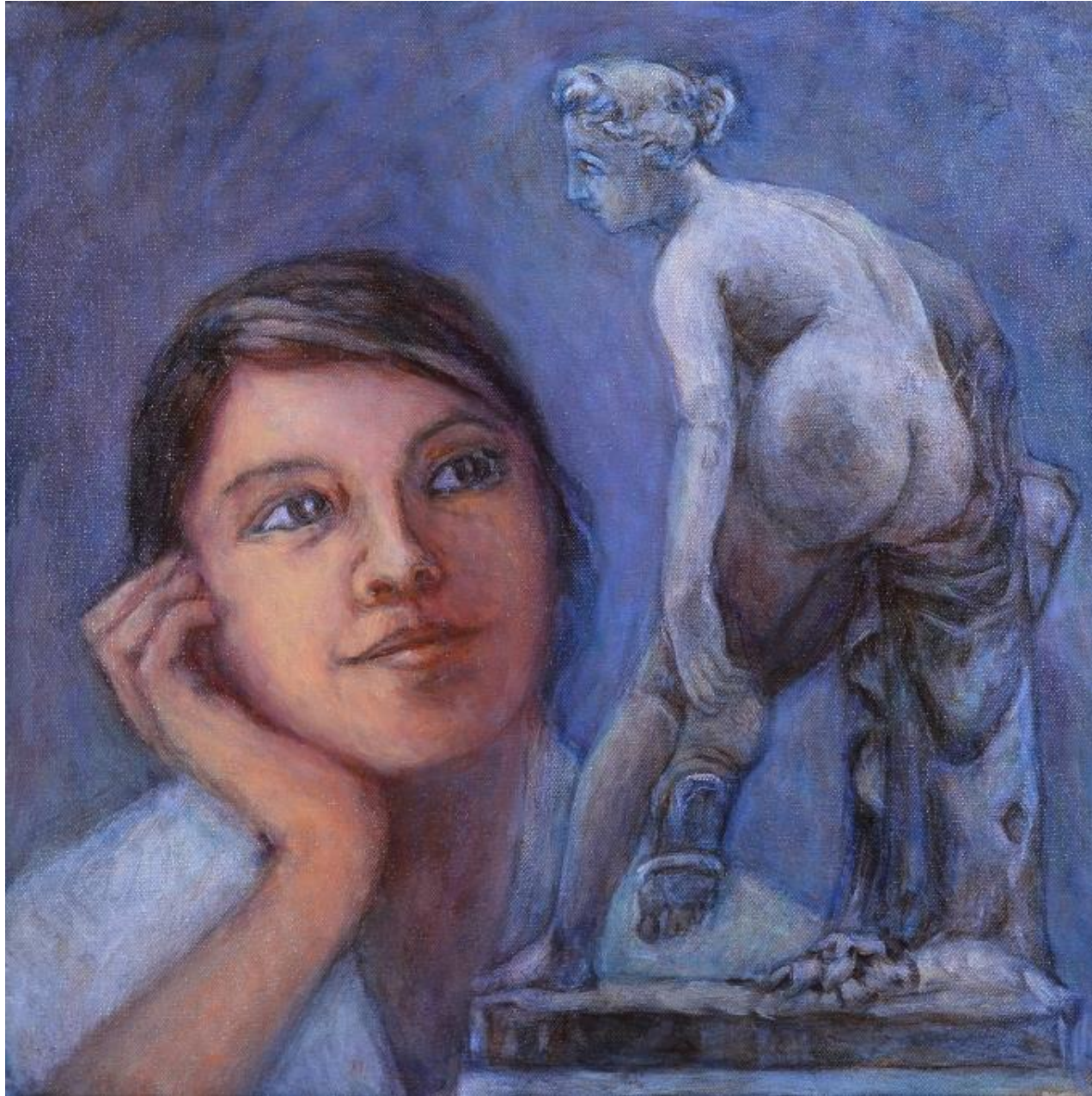
Taking the plunge

Oil on linen

61 x 46 cm



The gaze #1
Oil on linen
30 x 30 cm



The gaze #2
Oil on canvas
45 x 45 cm



The Model
Oil on canvas
61 x 46 cm



Vanitas #1
Oil on linen
92 x 61 cm

Ian McGilvray

Born: Sydney, NSW

Lives: Wentworth Falls, NSW

Pas de Deux

Pas de Deux explores what would happen if we actually inhabited works of art rather than just observe them passively from a distance.

Images from daily life are playfully paired with works ranging in origin from Pompeii wall paintings on Titian and Caravaggio- echoing the synergy of ballet dancers in a pas de deux.

The paintings interrogate different aspects of personhood, and raise the tantalizing prospect of transforming the pattern of our own small steps into a glorious art of the Dance.

Art Education

Master of Art (COFA 2013)

Solo Shows

'Introducing Ian McGilvray' exhibition, 2013 at Wallarobba Art & Cultural Centre, Hornsby NSW.

Group Shows

-Jenny Birt Award finalist, COFA, Paddington NSW

- 'Feat, Pray, Love: Food & Spirituality' exhibition, 2013 at Collins Street Baptist Church, Melbourne

Awards

-2012 Hornsby Shire Emerging artist award

ARTIST STATEMENT

Painting helps me to engage with people and our world. It gives me a voice (Plutarch spoke of painting as “silent poetry”) with which to reflect upon the things that matter, and to make some sense of life amid all its contradictions.

I am fascinated by the notion of personhood, or our “human condition”. It is a subject with a long pedigree of enquiry, from the ancient Greek poets to the human genome project. At one level, in a Shakespearean sense, we are both great and fallen: “*We are such stuff as dreams are made on*”. In our unguarded moments, we sense that we are all more than just the sum of our parts. But we are also “only human”.

As a lyrical figurative artist, my challenge is to paint contemporary stories in a way that speaks with hope and dignity, without recourse to sentimental naiveté or pessimistic sarcasm.

I am inspired by everyday vignettes- people at a café, a dance rehearsal, the fall of light on a statue. I like to uncover, in everyday situations, the intersection of the profound with the commonplace: the wonder of small moments. Currently, this intersection is explored through the surprising or subversive juxtaposition of images. The images call attention to the longing we sometimes experience for beauty, justice, and genuine community. These longings are themselves not random, but rather are pointers to higher things, and echoes of a deeper music.

Ian McGilvray
August 2013