



Angela Hayson

REMOTE

REMOTE

In 2009 Angela Hayson was invited to visit 'Broadmere Station' in the western Gulf of Carpentaria, Northern Territory, in the Limmen Bight River region. This vast, ancient landscape of waterholes, rugged rock outcrops and native plants has continued to be the stimulus for her art practice and is the basis of the work in this exhibition.

A helicopter ride out to the property's unique sandstone 'Lost City' of towering natural structures, revealed an abundance of anthropomorphic shapes in the rock formations in arid areas and along waterholes. It is these symbolic figure-like shapes that have been explored as sandstone 'totems' in the woodblock prints and paintings, as a metaphor for human connectedness and guardianship of our fragile environment.

'Woollybutt' seedpods, indigenous to the area, were collected on bushwalks and arranged in configurations to convey communication through human connection, in paintings, prints and sculptures.

This exhibition is an extension of the artists practice beyond 2-dimensional printmaking and painting into diverse and multi-dimensional work, exploring diverse and unfamiliar materials to make new connections within her subject matter.





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Drawings



Conversation 2017

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed



Guardians, Broadmere Station 2018

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed



Guardians sketch for Broadmere Station woodblock 2018

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed | SOLD



In Conversation 2017

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed



Ivy and Norman 2020

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed | SOLD



Sketch for Guardians NT 2017

Chinagraph pencil on mulberry paper, mounted on BFK Rives archival paper
29 x 37.5cm
\$200 unframed



Sketch No.1 (Norman sculpture) 2020

Charcoal on BFK Rives archival paper
76 x 56cm
\$500 unframed | SOLD



Sketch No.2 (Norman sculpture) 2020

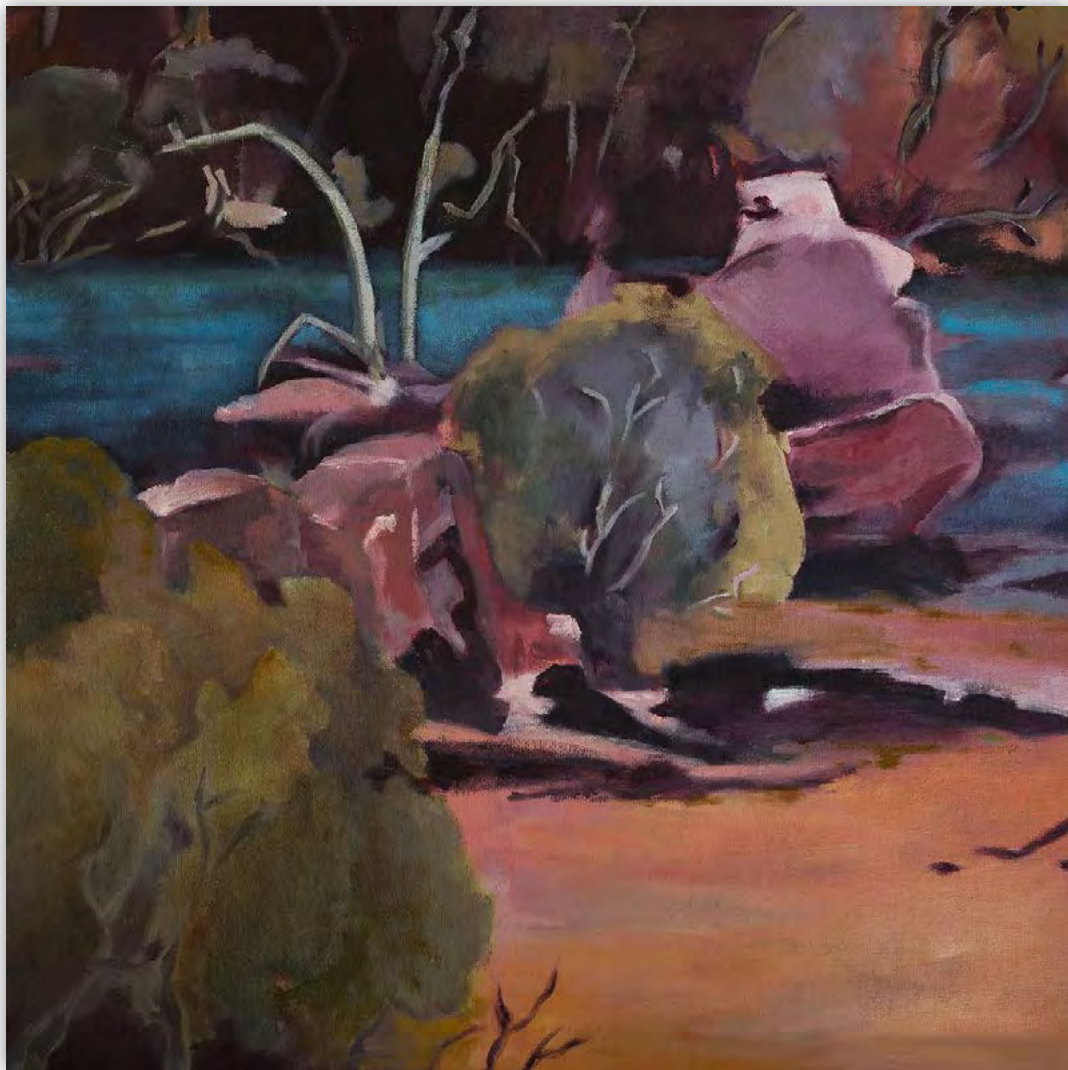
Charcoal on BFK Rives archival paper
76 x 56cm
\$500 unframed | SOLD

Paintings



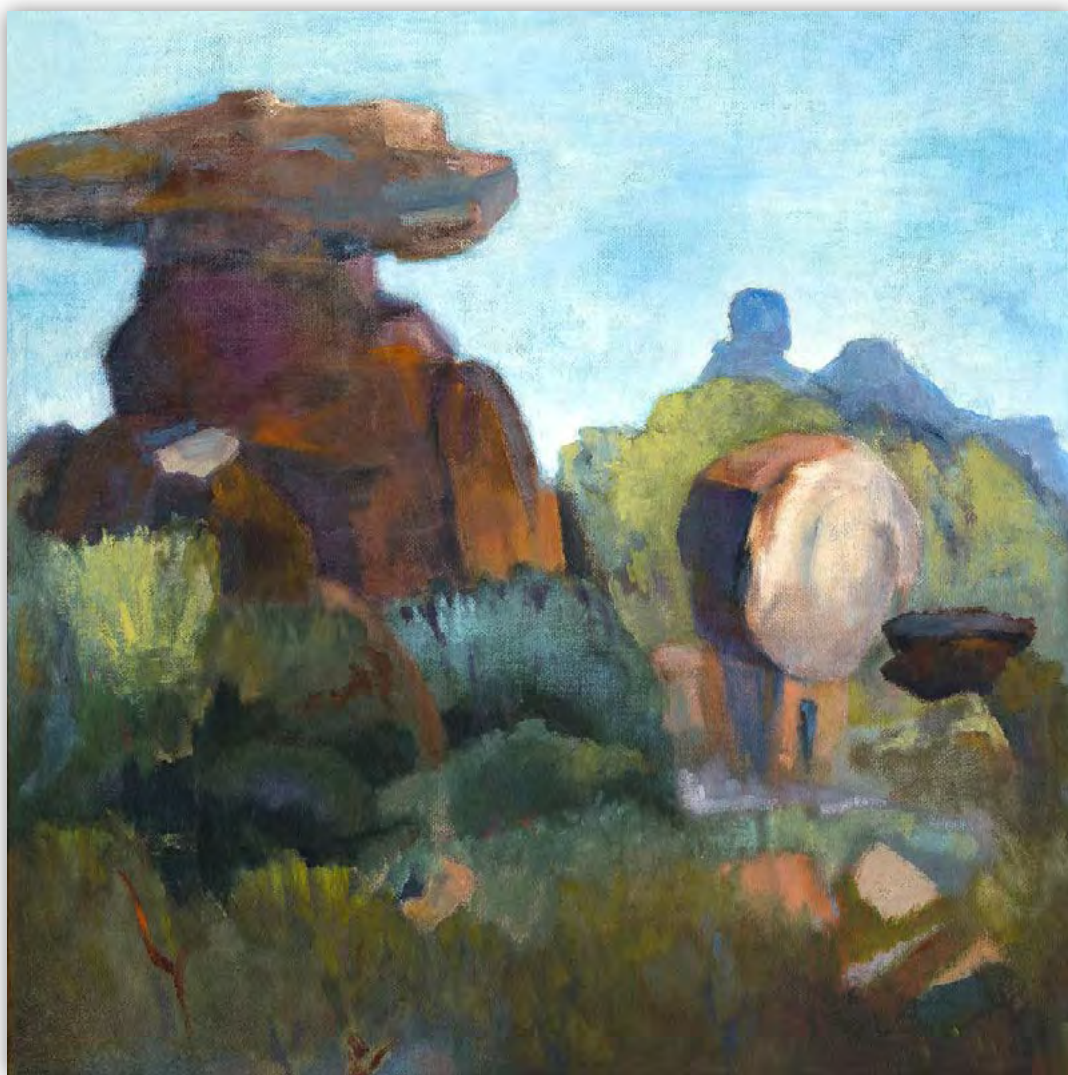
Billabong Dreaming 2017

Oil on canvas board
40 x 40cm
\$1,800 framed



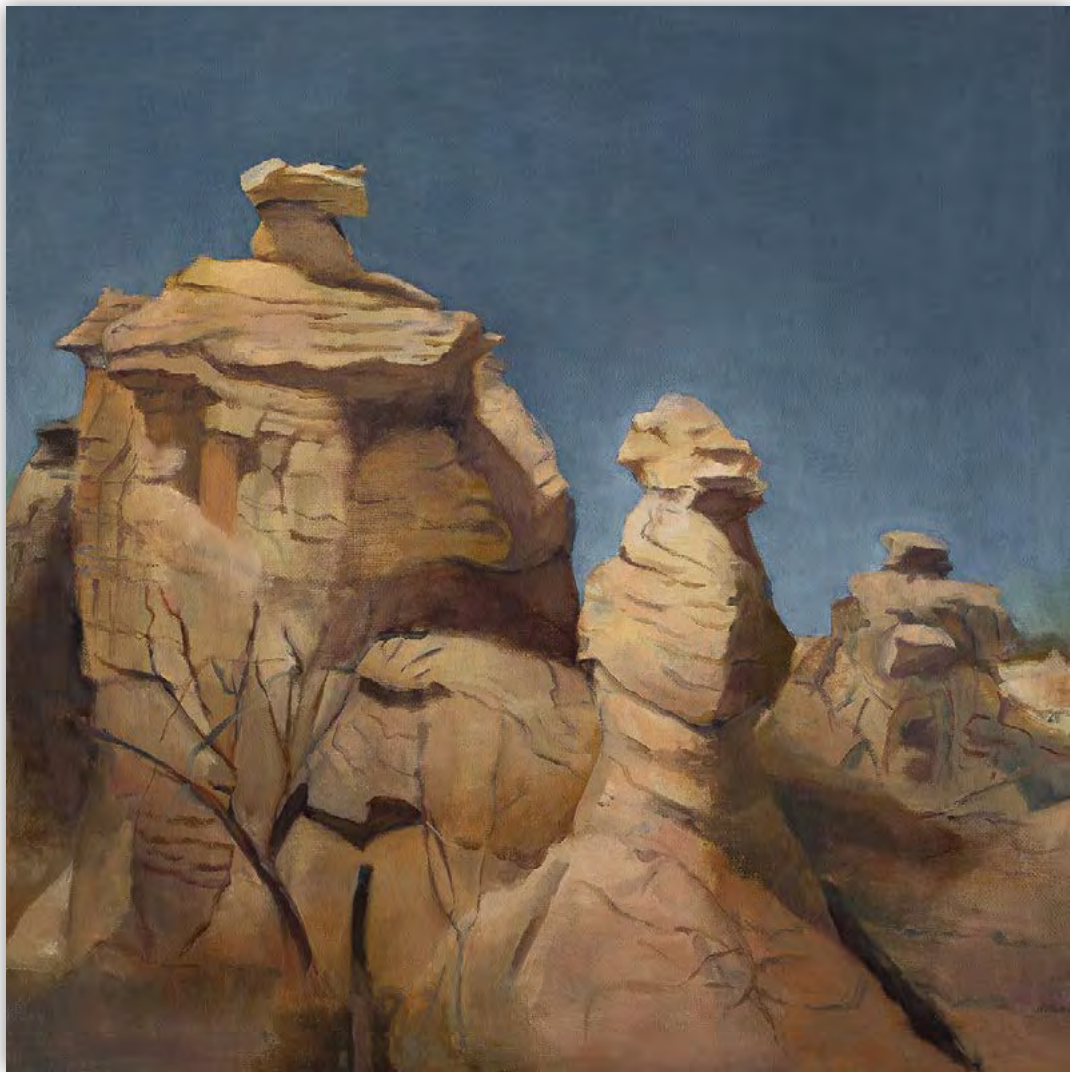
Guardians Northern Territory No.3 2016

Oil on canvas board
40 x 40cm
\$1,800 framed



Guardians Northern Territory No.5 2016

Oil on canvas board
40 x 40cm
Not for sale



Guardians Northern Territory No.6 2016

Oil on canvas board
40 x 40cm
\$1,800 framed



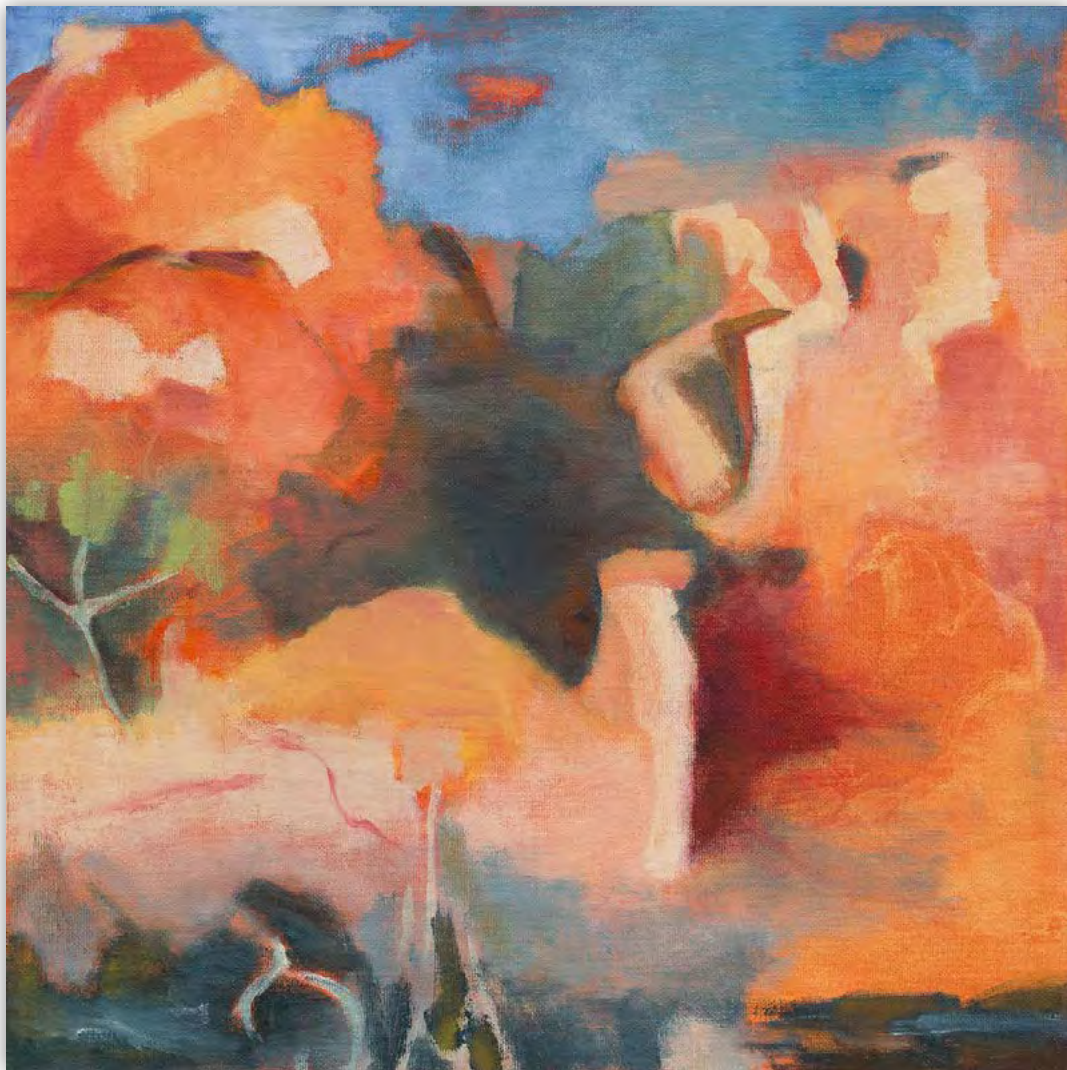
Guardians Northern Territory No.7 2016

Oil on canvas board
40 x 40cm
\$1,800 framed



Guardians Northern Territory No.8 2017

Oil on canvas board
40 x 40cm
\$1,800 framed



Guardians Northern Territory No.9 2017

Oil on canvas board
40 x 40cm
\$1,800 framed



Guardians Northern Territory No.10 2017

Oil paint on stretched canvas
38 x 50cm
\$1,800 framed



Guardians Northern Territory No.11 2017

Acrylic paint on Hahnemuhle archival paper
32.5 x 37cm
\$1,300 framed



Guardians Northern Territory No.12 2017

Acrylic paint on Hahnemuhle archival paper
32.5 x 37cm
\$1,300 framed



Guardians Northern Territory No.13 2017

Acrylic paint on Hahnemuhle archival paper
32.5 x 37cm
\$1,300 framed



Guardians Northern Territory No.14 2017

Acrylic paint on Hahnemuhle archival paper
32.5 x 37cm
\$1,300 framed



Guardians Northern Territory No.15 2017

Acrylic paint on Hahnemuhle archival paper
32.5 x 37cm
\$1,300 framed



In Conversation No.1 2016

Oil on canvas board
40 x 40cm
\$1,800 framed



In Conversation No.2 2016

Oil on canvas board
40 x 40cm
\$1,800 framed

Prints



Broadmere Station, Northern Territory (Guardian Series) 2018

Mounted multiple woodblock print on Japanese kozo paper
50 x 170cm | Edition of 15 + 3 unique states
\$4,000 framed | \$2,500 unframed



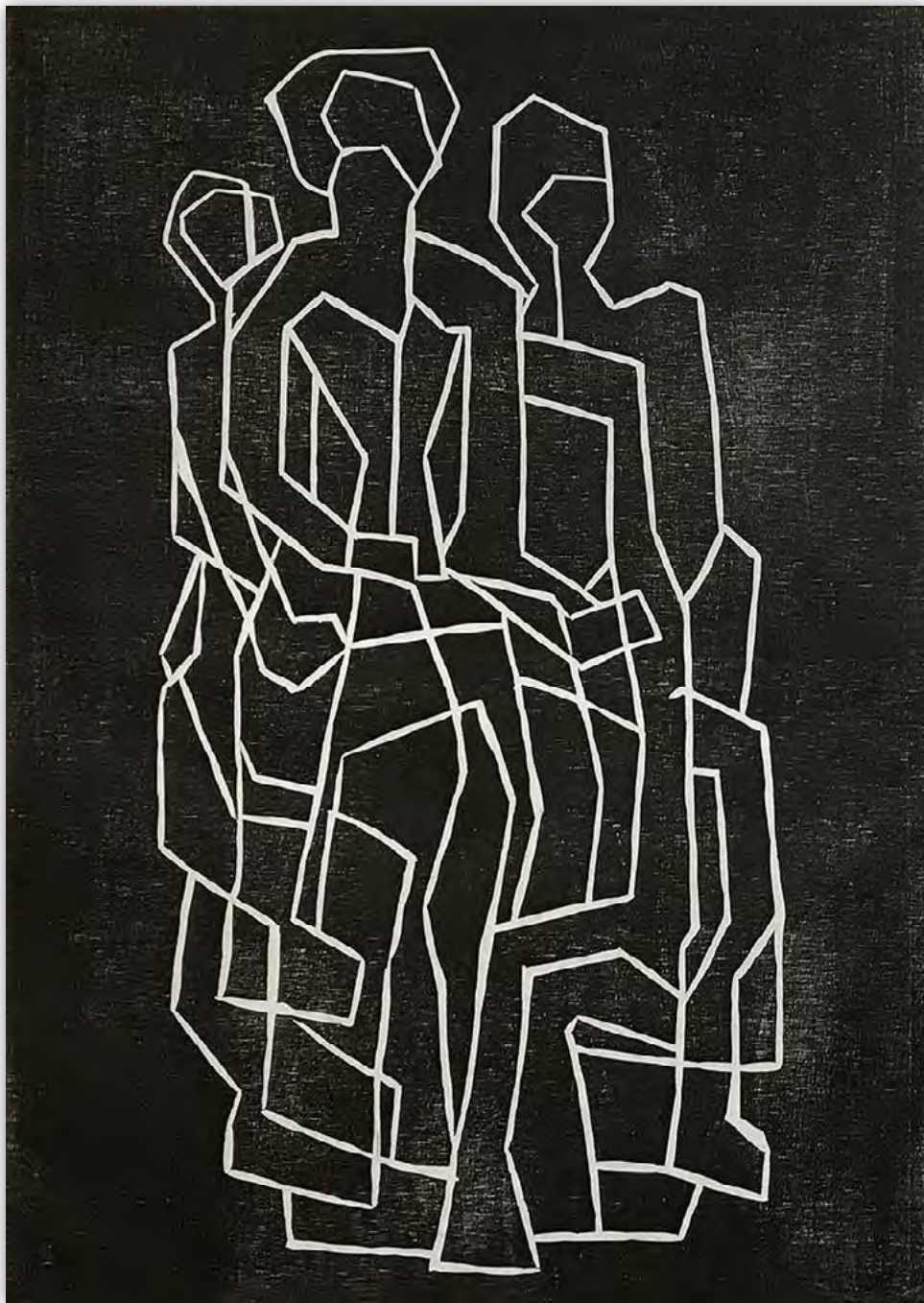
Gathering 2019

Multiple woodblock print on Japanese kozo paper
120 x 80cm | Edition of 10 (edition variable)
\$3,000 framed | \$1,800 unframed to order



Gathering II 2020

Multiple woodblock print on Japanese kozo paper
120 x 80cm | Edition of 10 (edition variable)
\$3,000 framed | \$1,800 unframed to order



Togetherness 2020

Woodblock print on Japanese kozo paper
60 x 43cm | Edition of 20
\$1,100 framed | \$770 unframed to order



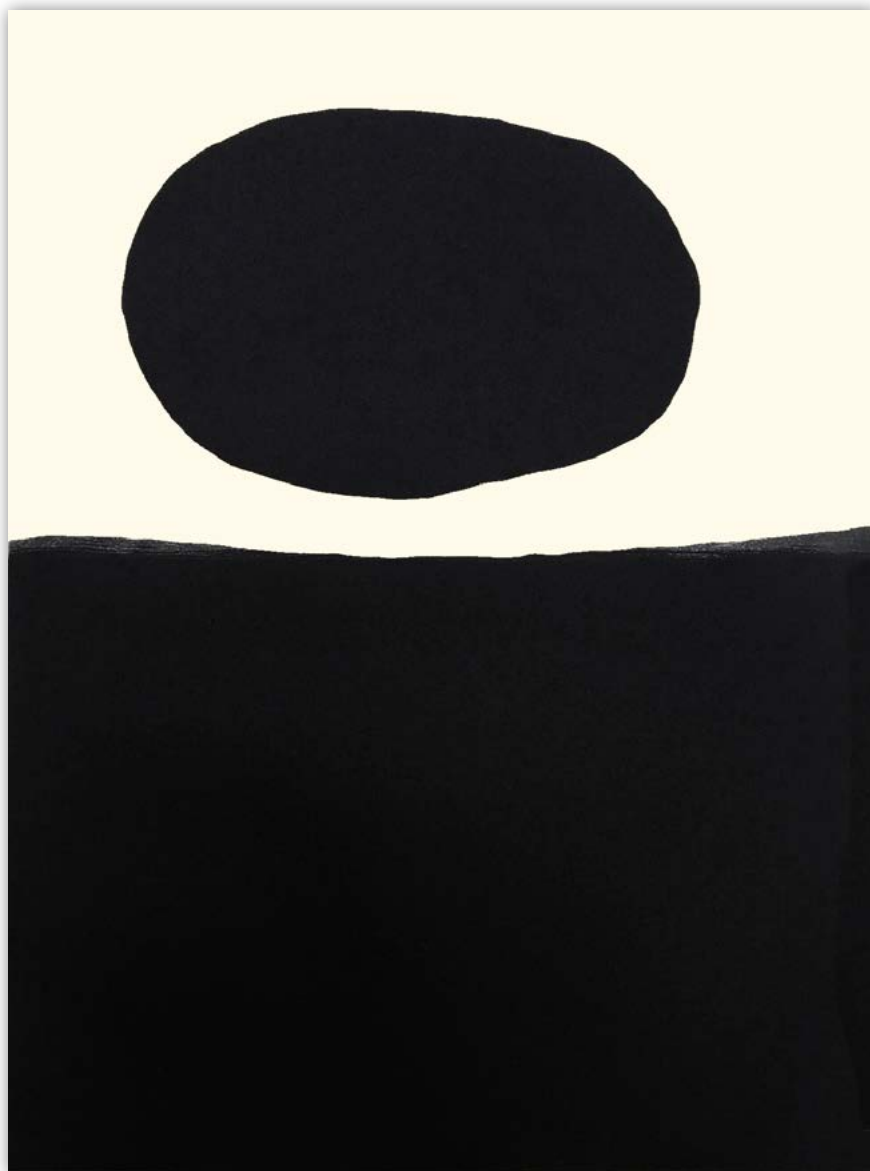
Presiding 2020

Woodblock print on Japanese kozo paper
41 x 60cm | Edition of 20
\$1,100 framed | \$770 unframed to order



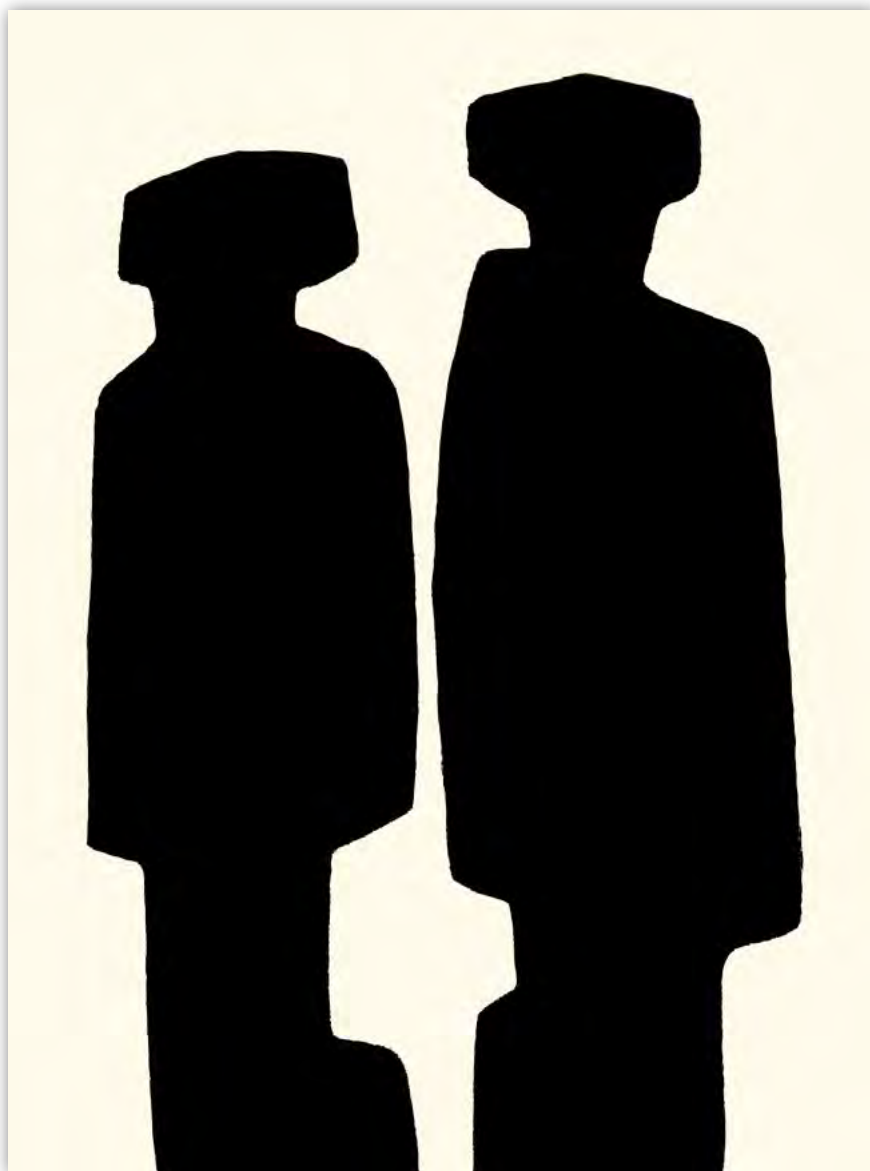
In Conversation (Woollybutt seed pod series) 2016

Soap ground etching, aquatint & spit biting on Hahnemuhle archival paper
28 x 38cm | Edition of 20
\$1,100 framed | \$770 unframed



Heat of the Day 2020

Aquatint etching on Velin Arches archival paper
40 x 30cm | Edition of 20
\$1,100 framed | \$770 unframed to order



In Step 2020

Aquatint etching on Velin Arches archival paper
40 x 30cm | Edition of 20
\$1,100 framed | \$770 unframed to order



The Gap Between 2020

Aquatint etching on Velin Arches archival paper
40 x 30cm | Edition of 20
\$1,100 framed | \$770 unframed to order

Sculpture



Emerging 2020

Steel, cotton, concrete, beeswax, enamel paint
130 x 190 x 64cm
POA



Ivy 2019

Steel, cotton, concrete, beeswax
113 x 69 x 64cm
POA



Norman 2020

Steel, cotton, concrete, beeswax, acrylic paint
129 x 79 x 69cm
POA

Resumé

ANGELA HAYSON

EDUCATION

2006-2010 Master of Art, UNSW Art & Design, Sydney

2005 Honours, The National Art School, Sydney

2002-2004 BFA The National Art School, Sydney

SELECTED SOLO AND GROUP EXHIBITIONS

- 2020 **Remote** Gallery Lane Cove, Sydney, NSW
In the Shade II Gallery Lane Cove, Sydney, NSW
In the Shade II Glasshouse Regional Gallery, Port Macquarie, NSW
Sydney Printmakers 2020 May Space, Sydney, NSW
- 2019 **Borderless** Sydney Printmakers at Megalo Print Studio and Gallery, Canberra, ACT
Sydney Printmakers 'A Poetry of Ideas in Print' Art Space on The Concourse, Chatswood, NSW
Sydney Printmakers 'Borderless' Megalo Print Studio Gallery, Kingston, ACT
Continuum, See Street Gallery, Meadowbank, NSW
- 2018 **Unlimited Sydney, Sydney Contemporary Art Fair** Carriageworks, Eveleigh, NSW
In the Shade, Sydney Printmakers at Umbrella Studios Townsville, QLD
Sydney Printmakers 2018 Artsite Gallery, Camperdown, NSW
- 2017 **Sydney Printmakers** Gallery 43, Wagga Wagga, NSW
Sydney Contemporary Art Fair Carriageworks, Eveleigh, NSW
Partners in Print, Kick Arts Gallery Cairns, QLD + Janet Clayton Gallery, Paddington, NSW
Sydney Printmakers Printmaker Gallery, Fitzroy Melbourne, VIC
- 2016 **Sydney Printmakers – celebrating 55 years** The Art Vault, Mildura + Artsite, Camperdown, NSW
- 2015 **Sydney Printmakers, Fun and Games**, Gallery Lane Cove, NSW
Gippsland Print Award Gippsland Art Gallery, Sale, VIC
Sydney Contemporary Art Fair Carriageworks, Eveleigh, NSW
- 2014 **Boundless and Borderless** Tainan National University of the Arts, Tainan City, Taiwan
Abundance Art Space on the Concourse, Chatswood, NSW
International Invitational Mini Prints College of Arts, National Taiwan Normal University
Abundance Gallery 43, Wagga Wagga, NSW
Antipodes Pine Street Creative Arts Centre, Sydney, NSW + Northart Gallery, Auckland, NZ
On the Same Page See Street Gallery, Meadowbank, NSW + Henry Jones Atrium, Hobart, TAS
- 2013 **12x12** Portland Arts Centre, Portland VIC
25x25: Contemporary Japanese & Australian Printmaking Japan Foundation, Sydney, NSW
Boundless and Borderless Exchange Print Portfolio, Station Gallery, Toronto, Canada
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| 2012 | Landscape: Projections Kudos Gallery, Paddington, NSW 6th International Printmaking Biennial of Douro , Alijo, Portugal |
| 2011 | Together in Harmony Korea Foundation Culture Centre, Seoul, Korea Residency exhibition Skopelos Foundation For The Arts, Skopelos Island, Greece 200K West: Fowlers Gap College of Fine Arts, UNSW, Paddington, NSW |
| 2010 | 5th International Printmaking Biennial of Douro Alijo, Portugal |
| 2009 | Packsaddle New England Regional Art Museum, Armidale, NSW Evolution Depot II Gallery, Sydney, NSW Seeds of Abundance Depot II Gallery, Waterloo, Sydney, NSW CPM National Print Awards finalist, Tweed River Regional Gallery, Murwillumbah NSW |
| 2008 | Printworks Megalo Gallery, Canberra Technology Park, ACT Printmaking Today Dedaloe Centre for Contemporary Art, Pescara, Italy Works on Paper Depot II Gallery, Waterloo, Sydney, NSW |
| 2007 | The Capitals Project Han Jun Arts Centre, Seoul, South Korea Black & White Gallery Soho, Central, Hong Kong ArtWalk Hong Kong Gallery Soho, Central, Hong Kong |
| 2006 | Packsaddle New England Regional Art Museum, Armidale, NSW Transitions Mary Place Gallery, Paddington, Sydney, NSW |
| 2005 | Natural Selection Award for Excellence, Australian Galleries Works on Paper, Paddington, NSW Sydney Art '05 Moore Park, Sydney, NSW |

AWARDS

| | |
|------|--|
| 2009 | Finalist, 'CPM National Print Awards', Tweed River Regional Gallery, NSW |
| 2008 | Honorable Mention, Dedaloe Centre for Contemporary Art, Pescara, Italy |
| 2004 | Australian Galleries Exhibition Award for Outstanding Achievement in Printmaking |

SELECTED COLLECTIONS

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|-------------------------------|-------------------------------------|
| Art Gallery of NSW | Private and Corporate Collections |
| UNSW Art and Design | in Australia, China, Hong Kong, UK, |
| National Art School, Sydney | South Africa and USA |
| National Gallery of Australia | |
| Manly Art Gallery & Museum | |

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