

SYDNEY ABSTRACTIONS

Phil Stallard

Online Catalogue
2017



**Yellow window (Rain on
the roof of my caravan
head)**

Mixed Media on
canvas

90 x 90 cm

\$1700



Drummoyne Mist
Mixed Media on
canvas
40 x 150 cm
\$2500



Blue Window

Work on paper framed
40 x 80 cm
\$300



Sea Pool Haiku

Mixed Media

30 x 30 cm

\$400



Memory Wall
Mixed Media
90 x 125 cm
\$2200



Down by the water

Mixed Media on
canvas

50 x 160 cm

\$2500



**This Feeling
(Redfern inside
diamond rain)**
Mixed Media on
canvas
90 x 90 cm
\$1700



Lifeboat

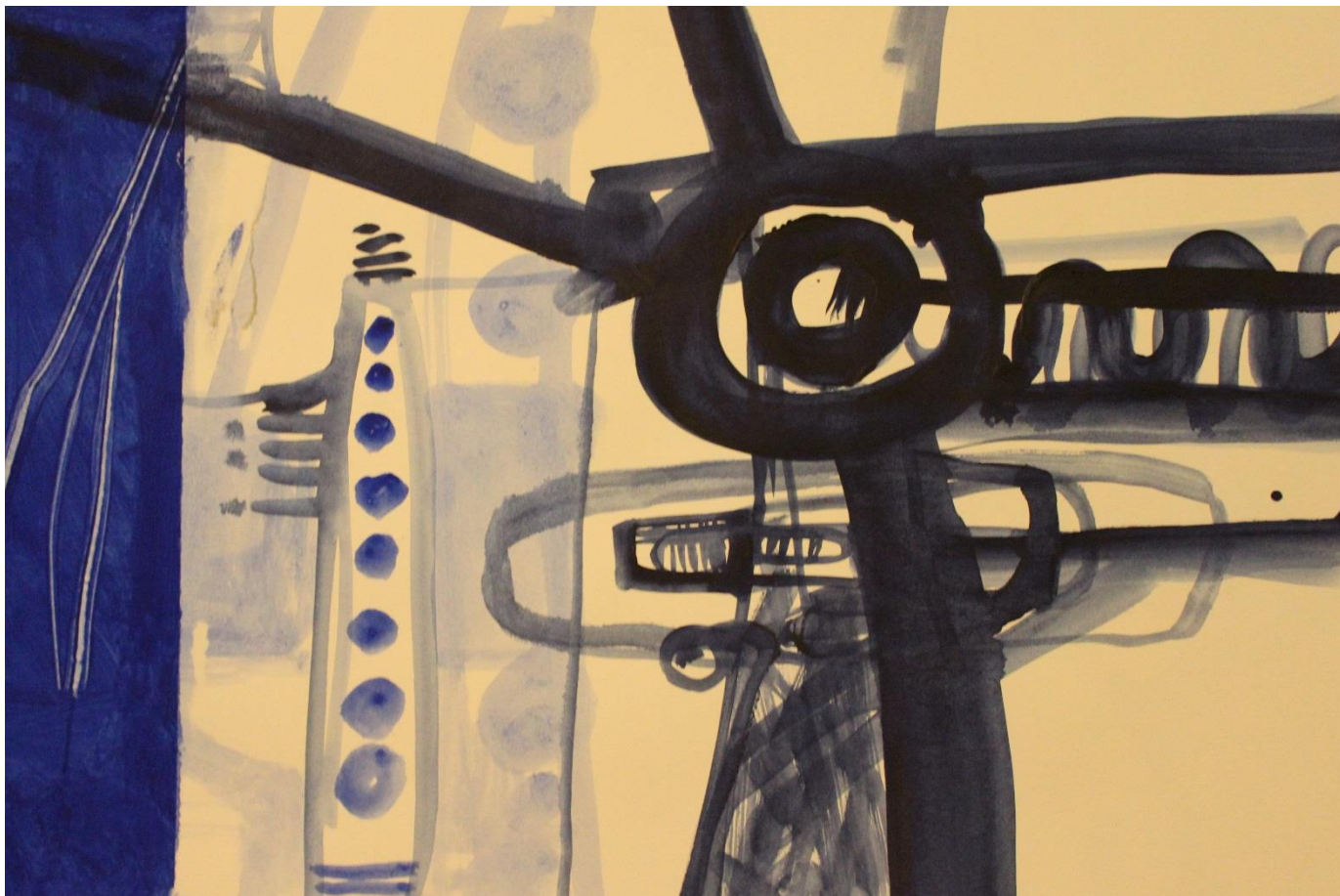
Mixed Media on
canvas
40 x 120 cm
\$2500



The Blue wharf
Work on paper
framed
40 x 80 cm
\$300



Kangara
Mixed Media on
canvas
90 x 45 cm
\$450

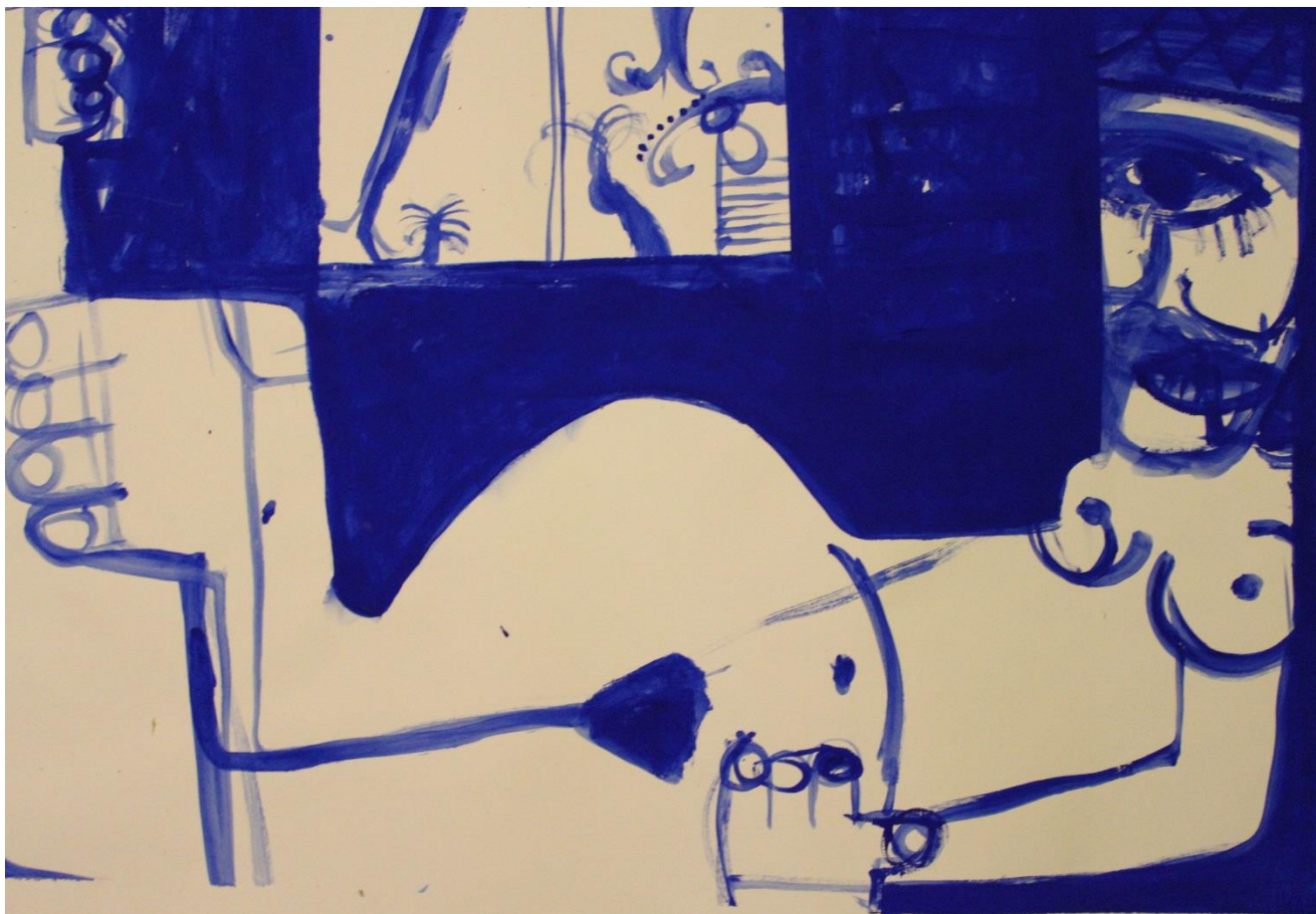


The Dream

Work on paper framed
40 x 80 cm
\$300



The Singing bird
Mixed Media
90cm x 90cm
\$2000



Waiting woman

Work on paper framed
80cm x 100cm
\$900



Sydney Morning Bell
Mixed Media on canvas
180cm x 280cm
\$5000



On the Road
Mixed Media on Canvas
120cm x 190cm
\$2500



Lush Life
Oil on canvas
40 x 70cm
\$450

ARTIST STATEMENT

PHILIP STALLARD

SYDNEY ABSTRACTIONS

In this series, I have used peripheral glimpses of Sydney as a starting point for a painting.

I am seduced by colour and light; I keep overpainting until I get close to an abstraction with emotional intensity.

It's all about colour, texture, light and decay. There are the walls of Redfern where I have my studio, plastered with graffiti and age, I find these inspirational places.

I start with memories and glimpses of landscapes but I end up with a painting that is intensely personal and human, always with elements of charcoal drawing and poetry, its allegorical.

Here I am, inside all this experience, this is what it feels like to be alive.

Phil Stallard March 2017

Phil Stallard

Phi Stallard's abstractions have spanned the past 15 years; his latest work combines spontaneous action painting with landscape. In this series Phil has loosened up and is exploring the interplay between abstraction, landscape and urban graffiti.

The work has a colouristic rigour and excitement that engages the viewer on many levels, there are Sydney urban landscape references and he is just as comfortable with a spray can, chisel or a brush when making marks.

Philip has had successful solo exhibitions yearly over the past 20 years in Sydney, Melbourne and Brisbane; he has also exhibited internationally and has completed many commissions.

Selected Exhibitions

2017 Recent Paintings – Chifley Tower Foyer Exhibition – SOHO Galleries Sydney
2017 Even Sea Horses Get the Bends - Cooks Hill galleries - Newcastle
2016 Ship Building – Cooks Hill galleries - Newcastle
2016 Group exhibition – Queenscliff Galleries Melbourne
2015 Group Exhibition – Queenscliff Gallery Melbourne
2015 Recent paintings - Solo Exhibition – Cooks Hill Galleries – Newcastle
2015 On the Road - Solo Exhibition – Antipodes - Melbourne
2014 Group Exhibition – Cooks Hill galleries - Newcastle
2014 LUSH – Solo Exhibition Stanley Street gallery - Sydney
2014 When The Night is a Dream With Flying Fish Wings - Solo Exhibition Brunswick st gallery Melbourne
2013 Recent Paintings Peter Pinson Gallery, Sydney
2013 Recent Paintings Solo Exhibition, Gallery Antipodes Sorrento Melbourne
2013 Group Exhibition, Group Cooks Hill Galleries Newcastle
2012 Recent Paintings Solo Exhibition, Gallery Savah, Sydney
2012 Somewhere Inside – Installations and painting Gloucester Regional Gallery Gloucester
2011 Sacred Rooms – Installation Painting Gosford Regional Gallery
2010 Recent Paintings Solo Exhibition, Gallery Savah, Sydney
2007 Recent Paintings Solo Exhibition, Gallery Savah, Sydney
2006 Gallery Une, Tokyo, Japan Solo Exhibition “Water Paintings”
2006 Gosford Regional Gallery, NSW Painting & Video Installations, “Night-walks”

2006 Recent Paintings Solo Exhibition, Gallery Savah, Sydney
2004 Memory Paintings Solo Exhibition, Gallery Savah, Sydney
2004 Sydney Affordable Art Show, Fox Studios, Sydney
2004 Solo Exhibition, Melbourne
2003 Solo Exhibition, Gallery Savah, Sydney
2002 Group Exhibition, Gallery Savah, Sydney
2001 Solo Exhibition "Recent Oil Paintings", Gallery Savah, Sydney
2000 Group Exhibition, Schubert Gallery, Gold Coast, Qld
1999 Solo Exhibition "Sex Landscapes", Gallery Savah, Sydney
1998 Solo Exhibition "Sea Stories", Gallery Savah, Sydney
1997 Solo Exhibition "The Long Way Home" Mary Place Gallery, Sydney.
1996 Solo Exhibition "A Big Backyard" Avoca Gallery, Avoca, N.S.W
1996 Solo Exhibition "The River" Fortitude Gallery, Brisbane
1996 Solo Exhibition "Crowtime" Instral Gallery, Sydney
1995 Solo Exhibition "Down by the Waterline" Vine Gallery, Brisbane.
1994 Solo Exhibition "Waterline" Roar Gallery, Sydney
1994 Solo Exhibition "Chapel Paintings" Casa Gallery
1994 Solo Exhibition "The Brickworks Eye" Mary Rieby Gallery, Sydney.
1994 Artists Regional exchange exhibition Australian Centre, Manila Philippines.
1993 Solo Exhibition "Aspects of Love" Kenthurst Gallery, Sydney.
1993 Group Exhibition Avoca Gallery, N.S.W.
1993 Solo Exhibition "Submerge" Eagle Hawke Gallery, Sydney
1991 Group Exhibition Phillips Gallery, Sydney.
1990 Solo Exhibition "Therapy of Space" Odyssey Gallery, Sydney.

Art Awards

1992 Glebe Art Prize for Oil Painting - First Prize
1991 Waverley Woollahra Art Prize for Local Subject - First Prize

Publications

1997 "Westward Home" Centrepiece feature Metro, Sydney Morning Herald 25-7-
1998 Snapshot - A.B.C.T.V. "Sea Stories" feature
1999 Stay In Touch "The Good Oil", Sydney Morning Herald

Collections:

KT Kierney Sydney Australia, Resmed Sydney, Australia Marriot Hotel foyer mural–
Circular quay Sydney Australia, Amsterdam, New York, Japan