

# **HARBOUR & BEYOND**

David Pavich

Online Catalogue

2017



**Harbour**  
**(Summer), 2017**  
Oil on Poly Cotton  
140cm x 186cm  
\$7500



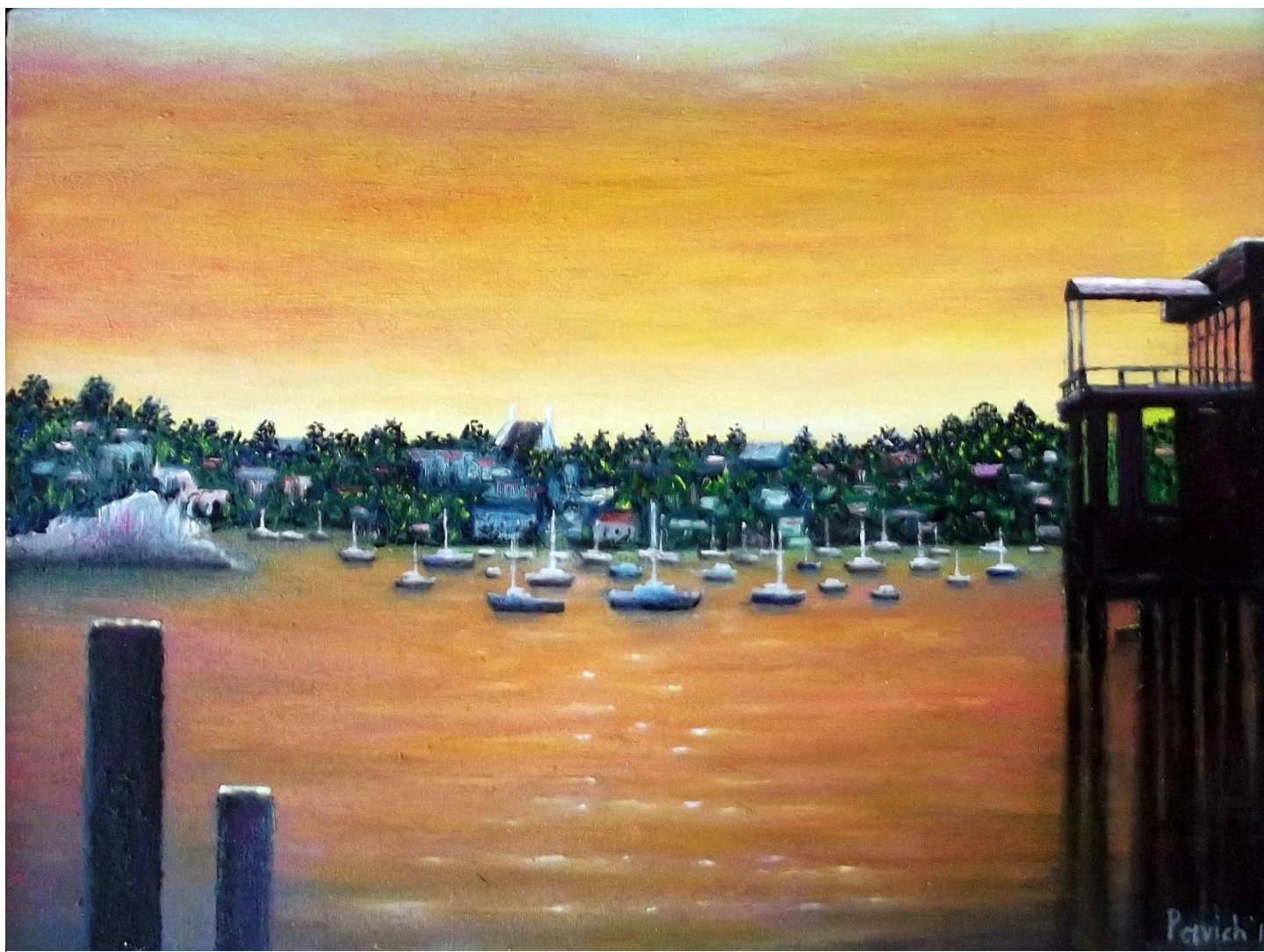
**Harbour (Midday), 2017**

Oil on Poly Cotton

102 x 76 cm

\$3800





**Aquatic Park (sunrise), 2017**

Oil on Poly Cotton

32cm x 43cm

\$1200





**Aquatic Park, 2017**

Oil on Poly Cotton

32cm x 43cm

\$1200



**Balls head Bay, 2017**

Oil on Poly Cotton

15cm x 30cm

\$600 Framed





**From Aquatic park, 2017**

Acrylic on paper

21cm x 30cm

\$100 (unframed)





**Lavender Bay, 2017**

Acrylic on paper

21cm x 30cm

\$100 unframed





**Harbour study  
no 1, 2017**

Acrylic on paper  
21cm x 30cm  
\$100 (unframed)





**Harbour study  
no 2, 2017**  
Acrylic on paper  
21cm x 30cm  
\$100 (unframed)





**Towards Lavendar  
Bay, 2016**

Oil on Poly Cotton  
15cm x 30cm  
\$600(Framed)



**Lavender bay no 1, 2016**

Oil on Poly Cotton

15cm x 30cm

\$600 (Framed)





**Lavender bay no 2 Sunrise, 2016**

Oil on Poly Cotton

15cm x 30cm

\$600 (Framed)





**Mosman Bay Ferry, 2015**

Acrylic on paper

21cm x 30cm

\$100 (Unframed)





**From Georges Head lookout, 2015**

Acrylic on paper

21cm x 30cm

\$100 (unframed)





**Mosman Bay, 2015**

Acrylic on paper

21cm x 30cm

\$100 (Unframed)





**Luna Park,  
2015**

Oil on Canvas board  
25cm x 30cm  
\$550 (Framed)





**From the  
Gladesville  
Bridge, 2010**  
Oil on Poly Cotton  
15cm x 26cm  
\$550 (Framed)





**Crossroads  
(Murwillumbah), 2015**

Oil on Poly Cotton

15cm x 30cm

\$600 Framed



**Crossroads  
(Murwillumbha) No. 2, 2015**

Oil on Poly Cotton

15cm x 30cm

\$600 Framed





**A clear day  
( Murwillumbha), 2015**

Oil on Poly Cotton

102cm x 77cm

\$3800 Framed



**The winding road  
(Murwillumbah), 2015**

Oil on Poly Cotton

102cm x 77cm

\$3800





**Misty Morning Murwillumbah,  
, 2015**

Oil on Poly Cotton

15cm x 30cm

\$550 (Framed)





**Towards Springbrook from Murwillumbah,  
study, 2015**

Acrylic on paper

21 cm x 30 cm

\$100 (Unframed)





**Towards Kingscliff from Murwillumbah,  
study, 2015**

Acrylic on Paper

21cm x 30cm

\$100 (unframed)



**The sugar mill Murwillumbah,  
study, 2015**

Acrylic on Paper

21cm x 30cm

\$100 (unframed)





**Mount warning  
from the studio  
(study no 1), 2015**

Acrylic on Paper

21 cm x 30 cm

\$100 (unframed)





**Mount warning  
from the studio  
(study no 2), 2015**

Acrylic on Paper  
21 cm x 30 cm  
\$100 (unframed)





**The Crossing**  
**(Scone), 2014**  
Oil on Poly Cotton  
50cm x 60cm  
\$1800



**Gordons Bay, 2014**

Oil on Poly Cotton

15cm x 30cm

\$600 (Framed)





**Hamilton Island  
towards  
Dungurra Island, 2014**  
Oil on Poly Cotton  
15cm x 30cm  
\$600 (Framed)



**Hamilton Island  
towards  
Fitzalen Islands, 2014**  
Oil on Poly Cotton  
15cm x 30cm  
\$600 (Framed)





**Silent Darkness  
(Port Arthur), 2013**

Oil on Poly Cotton

46cm x 62cm

\$1800



**Encampment (Winter), 2013**

Oil on Poly Cotton

25cm x 35cm

\$950





**In the distance (Moonlight), 2013**

Oil on Poly Cotton

25cm x 35cm

\$950





**Mount Kosciuszko,  
Snowy River,  
2013**

Oil on Poly Cotton  
15cm x 30cm  
\$600 (Framed)





**In the distance, 2013**

Oil on Poly Cotton

76cm x 102cm

\$3800





**Dolphins Point  
(under a clear moon), 2012**

Oil on Poly Cotton

40cm x 30cm

\$750





**Beyond, 2012**  
Oil on Poly Cotton  
76cm x 102cm  
\$3800

## **HARBOUR & BEYOND**

**Lane Cove Gallery 2017**

### **ARTIST STATEMENT- DAVID PAVICH**

A majority of this exhibition incorporates paintings from the Lane Cove Gallery Residency this year as well as paintings from a residency at the Tweed Regional Galleries Nancy Fairfax Studio in 2015.

The Harbour Foreshores surrounding Lane Cove along through to Lavender Bay and Middle Head provide some spectacular views. Sydney Harbour has always remained a subject I have felt a close attachment to since childhood. Observing the changing light and colour on the Harbour through the seasons as well as all the energy of boating activities has always provided a joyful experience.

I was also struck by the sheer beauty of the mountainous country regions of Murwillumbah during the Residency at The Tweed Regional Gallery. The high amount of rainfall provides the most luscious greens unlike the ochres and umbers of our inland country regions. A major focus of the paintings became Mount Warning which can be clearly seen from the studio. It is a sacred mountain to the aboriginal people of Bundjalong and is the site of particular ceremonies. 'Wollumbin' the original aboriginal title of Mount Warning translates to the 'Cloud Gatherer'. Its monumental form dominates the landscape from most locations around Murwillumbah, making it a most desirable painting subject.

During the course of a studio residency, I had decided that a series of Plein Air painting sketches would be made at various locations as a source for later development onto major canvases in the studio. There were the clear crisp colours of a summer's day through to the bleak low-key colours of a winter's day, providing dramatic changes in light and colour to create different atmospheric effects.

On returning to the studio, the sketches went through further compositional changes before the commencement of a larger canvas. The canvas paintings are built up over many months to reach the desired effects. It is the use of light to create dramatic effects in the landscape that I find of most interest. The light triggers a powerful emotional response in us as humans and in our constantly changing global climate.

As a painter, it is invigorating to watch these changes in the landscape and be constantly challenged by capturing its presence at a given time on canvas. Hopefully these feelings of beauty and pleasure are conveyed to the viewer from these painting subjects of some of our most iconic locations.



## ARTIST BIOGRAPHY

David Pavich graduated from the National Art School in Sydney in 1985 with honors grade. He is based in Sydney, has lived and worked in Paris from 1988-93 with individual exhibitions at the Adzak Museum and the Entrepot, as well as International group shows at Siminoff Gallery, Saint Expurey Gallery in France, Camden Gallery in London, the Siena Art Institute in Italy and the Korean Cultural Foundation in Seoul. Exhibitions in Sydney and Melbourne have included 20 solo shows to date. He has participated in various group shows which have included Bathurst Regional Gallery, New England Regional Gallery and Gosford Regional Gallery. He has been a finalist for numerous art prizes, such as the Gold Coast City Art Prize, the Paddington Art Prize, the Gosford Art Prize, the Blake Prize, Art on the Rocks and the Mosman Art Prize and was awarded a residency at the Arthur Boyd studio at Bundanon, Murrays Cottage Hill End, The Nancy Fairfax Studio at the Tweed Regional Gallery Murwillumbha and Gallery Lane Cove.

His work is included in collections such as Artbank, The Adzak Museum in Paris, The Bundanon Trust, Sydney University, The Siena Art Institute in Italy and private collections in Europe, America, Japan and Australia.

EDUCATION:

1983 – 1984   Awarded:   Art Certificate,  
National Art School, Sydney.

1985       Awarded:   Higher Art Certificate, honours grade. National Art School, Sydney.

SELECTED BIOGRAPHY:

2017       Gallery Lane Cove Studio Residency, Sydney

2015       Nancy Fairfax Studio Residency, Tweed Regional Gallery,  
Murwillumbah, NSW

2007       Travels to New York, London.

2006       Arthur Boyd Studio Residency, Bundanon, New South Wales.

2004       Hill End Studio Residency (Murray's   Cottage),  
New South Wales.

1997       Commenced Teaching painting & drawing at Waverley School of Arts, Sydney.

1993       Returned to Australia and currently living and working in Sydney

1989 - 93 Lived and worked in Paris.

1988 - 89 Traveled extensively throughout Europe and the United States.

1984       Traveled throughout Australia

1965       Born Sydney, Australia

INDIVIDUAL EXHIBITIONS:

2017   'Harbour and Beyond', Gallery Lane Cove, Sydney

2011   'Journey', paintings: Rex-Livingston Art Dealer, Sydney.

2007   'Earth and Water', paintings; Rex-Livingston Art Dealer, Sydney

2006   'Bundanon', paintings: Rex-Livingston Art Dealer, Sydney

2005   'Into the Light', paintings; Rex-Livingston Art Dealer, Sydney

2002   'Stepping Out', paintings: Beatty Gallery, Sydney

2001   'Roll out the Barrel', paintings: Beatty Gallery, Sydney

1999   'Infinity', paintings: Beatty Gallery, Sydney.

1999   'Cycle of Life', paintings: Stripp Gallery, Melbourne.

1998   'Beyond the Horizon', paintings: Beatty Gallery, Sydney.

1998   'Essence and Metaphor', drawing installation: 151 Regent Street Gallery, Sydney.

1998   'Essence and Metaphor', drawing installation: Stripp Gallery, Melbourne.

1997   'Elements of the Heart', paintings: Beatty Gallery, Sydney.

1996   'Divination' paintings, Beatty Gallery, Sydney.

1995   'Tempest' paintings, Beatty Gallery, Sydney.

1994   'Spiritual transcendencies', paintings:   Beatty Gallery, Sydney.

1993   'Paintings & Drawings': Espace LeRenoir, Paris.

SELECTED GROUP EXHIBITIONS:

2016   ' Kaleidoscope', Bondi Pavillion Gallery, Sydney

2016   'Belli Art Prize', Chapman and Baily Gallery, Melbourne.

2015:   'Art and Culture Through the Public Eyes' Korean Culture Centre, Sydney

          'CH2', Lane Cove Gallery, Sydney.

2014   'Belli Art Prize', Chapman and Baily Gallery, Melbourne.

          'Small Paintings", Lane Cove Gallery, Sydney.

          'Norvill Art Prize', RSL Hall, Murrurundi, New South Wales.

2013   'Gallipoli Art Prize' Gallipoli Club, Sydney.

          'ANL Maritime Art Prize', Docklands, Melbourne.

          'Fishers Ghost Art Prize' Campbelltown Regional Art Gallery, New South Wales.

          'Under a Grand Il ', Rex-Livingston Art Dealer, Sydney.

2012   'Tutors Exhibition', Lane Cove Gallery, Sydney

2011   'Paddington Art Prize', Menzies Art Brands Gallery, Sydney.

          'Gold Coast City Art Prize', Gold Coast City Art Gallery, Queensland.

          'Shelf Life', Delmar Gallery, Sydney.

          'Drawing Connections', Siena Art Institute, Italy.

          'Together in Harmony', Korean Cultural Foundation, Seoul, Korea.

          ' Awake', Bom Gallery, Seoul, Korea

2010   ' The Directors Choice', Rex-Livingston Art Dealer, Sydney.

2009   'Gosford Art Prize', Gosford Regional Gallery,

          'Off the Wall and On The Shelf', Delmar Gallery, Sydney

2008   'Works on Paper', Rex-Livingston Art Dealer, Sydney.

          'Another Roadside Attraction', Delmar Gallery Sydney

2007   'International Art,Sydney 07', Kara Gallery, Sydney

2006   'Mosman Art Prize', Mosman Art Gallery, Sydney.

          'Art on the Rocks', The Rocks, Sydney.

          'Summer Exhibition', Rex-Livingston Art Dealer, Sydney.

2005   '5 Very Different Painters', Rex- Livingston Art Dealer, Sydney.

          'Art Sydney 05' Royal Hall Sydney.

2004   'Spectrum', Parliament House, Sydney.

          'Infusion', Cell Block Gallery, Sydney.

2003   Blake Exhibition: Sir Herman Black Gallery, Sydney.

          10 Paintings:   Beatty Gallery, Sydney.'Terrain', Bathurst Regional Art Gallery

          New South Wales 'Packsaddle', New England Regional Art Museum, NSW

2002   'Generation', Beatty Gallery

2001   'Packsaddle', New England Regional Art Museum, New South Wales

2001   'Creative Madness', Volvo Gallery, Sydney.

2000   Olympic Exhibition: Beatty Gallery, Sydney.

1999   On the Tiles: Sir Hermann Black Gallery, Sydney.

1999   Waverley Woollahra Arts Centre, Tutors' Exhibition, Bondi Pavillion, Sydney.

1997   'Flipper', Arthaus Gallery, Newtown, Sydney.

          'No Holds Barred II', Stripp Gallery, Melbourne.

          Summer Exhibition: Beatty Gallery, Sydney.

1996   Summer Exhibition: Beatty Gallery, Sydney.

1996   'If I had a Manifesto', 3-man show, Nelson Street Gallery, Sydney.

          'The Element of Surprise', Beatty Gallery, Sydney.

1994   Summer Exhibition:   Beatty Gallery, Sydney.

1993   Porteouverte, Archange, Fontenay sous bois, France.

1993   Fishers Ghost Exhibition, City Art Gallery, Campbelltown, Sydney.

1992   'Paintings & Sculpture', Gallery 100, St. Julians, Malta.

          'Hommage a Jim Morrison', La Forge Gallery, Paris.

          'Paintings', Camden Gallery, London.

          'Les continents exposent', La Forge Gallery, Paris.

1991   'Pensee -Art', Cannibal Pierce Gallery, Paris

          'Recontres Internationales des Arts', Saint-Exupery Gallery,  
Le Port-Marly, France.

1990   'Paintings', Adzak Museum, Paris.

          'Autoportraits', works on paper, Cannibal Pierce Gallery, Paris.

          'Peinture's Internationales' Siminoff Gallery, Epinay-sur-Seine, France.

1989   'Visual Instincts', Australian Drawing Retrospective, Holdsworth Gallery, Sydney.

1988   Faber Castell Art Prize Drawing Exhibition, Showground Conference Centre  
Sydney

1987   'NSW. Travelling Art Scholarship Exhibition', Blaxland Gallery, Sydney

          ' Sydney Morning Herald Art Prize Exhibition', Blaxland Gallery, Sydney

1986   'NSW   Travelling Art Schoolarship exhibition', Blaxland Gallery, Sydney

          ' Sydney Morning Herald Art Prize Exhibition', Blaxland Gallery, Sydney

SELECTED BIBLIOGRAPHY:

Barrett Newkirk, 'Bundanon' Sydney Morning Herald Spectrum, Pg 16, 4 Nov 06.

Dulbecco, Marina   'Inferno', Catalogue Essay, 1992

Gordevich Selina ' Art on the Rocks', Sydney Morning Herald Spectrum, Pg 6, 27 May 06

Hill, Peter   'Terrain', Catalogue Essay, 2003

Hill, Peter 'An Art of God', Sydney Morning Herald Spectrum Section, Pg 10, 06 Dec 2003

Hill, Peter   'Go West Young Artist', Sydney Morning Herald Metro Section,  
Pg 22, 23 May   2003

O'Dwyer Erin 'Cottage Industry', The Sun Herald, Pg 87, 9 Oct   2005

Profiles, Art Almanac, June 2002

Shepherd, Ken   'Painter of Symbols', Catalogue Essay, 1990

Torrens, Alex   '3 New Exhibitions' Western Advocate, 3 May 2003

Collections:

- Artbank
- Adzak Museum, Paris
- Bundanon Trust
- Sydney University Union
- Siena Art Institute, Italy

Private collections in:

Europe, America, Japan and Australia