

Artist Name: Catriona Pollard

Born (place): Byron Bay

Lives (place): Sydney

Artist statement about the work in the exhibition (50-100 words)

Love.Honour.Cherish explores the connection and relationship we have with our environment and the beauty it shares with us. It's about seeing the extraordinary in everyday moments. For me, it's about being still, and letting the beauty emerge.

These woven pieces use nature as a way to connect with people that goes beyond physical beauty, but really touches them in a personal and profound way.

Love.Honour.Cherish is a collection of beautifully woven pieces that honour and worship the earth beneath our feet and the new growth that can emerge from it. Further, the concept of holding sacred our link to forests, bushland and trees as our ancestry is so closely connected to the earth and the vines, leaves and plants that grow from it.

My work adds a contemporary layer to the ancient art form of weaving, which is often dismissed as functional craft. My work gives the viewer the opportunity review their assumptions about craft and its potential in art. When they see my work, it forces them to see beyond their concept of basketry.

Art Education (if any)

I have done weaving sessions with Tim Johnson (UK), Robyn Djunginy (NAIDOC National Artist of the Year), Tjanpi Desert Weavers, Mavis Ganambarr, Meri Peach, (the late) Jim Wallis and acclaimed Australian basket artist (the late) Virginia Kaiser.

Selected solo shows (if any)

Selected Group shows (just put in up to last 10 years)

My baskets, vessels and sculptures have been featured in a number of exhibitions:

- 2015: Solo Exhibition 7-19 October 2015: Love.Honour.Cherish – Lane Cove Gallery
- 2014: Finalist, Emerging Artist of the Year 2015, Craft NSW
- 2015: Kangaroo Valley Arts Festival
- 2015: Mosman 2088
- 2015: Finalist, North Sydney Art Prize
- 2014: Finalist, Emerging Artist of the Year 2014, Craft NSW
- 2014: From Small Things, Basketry NSW
- 2014: Glenaeon Art Show
- 2014: Women on Boards Art Prize exhibition
- 2014: Mosman 2088
- 2013: Primrose Park Art & Craft Annual exhibition
- 2013: Glenaeon Art Show
- 2013: In Situ: Mosman Festival of Sculpture & Installation
- 2013: Finalist, North Sydney Art Prize
- 2013: "What's a Basket?" exhibition, Basketry NSW

- 2013: Mosman 2088 exhibition
- 2012: Joint exhibition, "Common Threads", Chrissie Cotter Gallery. The exhibition was a collection of sculptures and iPhonography
- 2011: Mosman 2088 exhibition
- 2011: In Situ: Mosman Festival of Sculpture & Installation
- 2011: Breathing Colours art gallery's Tiered exhibition.

Awards (if any)

Shortlisted as Emerging Artist of the Year Craft NSW (2014, 2015), finalist North Sydney Art Prize (2013-2015) and Mosman Art Gallery 2088 (2011-2015).