

LOVE.HONOUR.CHERISH
Catriona Pollard

Online Catalogue
2015



Cherish

Hold dear, my love. Cherish the breath,
the moments, your dreams and the souls
around you.

Material: Watsonia, Sari Fabric
Size: 40 (h), 100 (w), 30 (d) cms.
Price: \$1,800



Love

It's the divine light within you that releases the complexities of the mind and returns to the simplicity of the heart. Know love. Be love.

Material: Bangalow Palm Inflorescence, Ficus.

Size: 1750 (h), 80 (w), 40 (d) cms.

Price: \$2,500



Strands of Self

Our strands of self begin and end with the simplicity of a braid down a woman's back.

Material: Bangalow Palm Inflorescence.

Size: 150 (h), 30 (w), 25 (d) cms.

Price: \$950



Flow

Feel the energy. Float in the current.
Let it take you to places you've never been.

Material: Bangalow Palm Inflorescence.

Size: 120 (h), 25 (w), 70 (d) cms.

Price: \$950



Intersection

The moments between breaths, between thoughts and steps. The intersection between old and new.

Material: Bangalow Palm Inflorescence.

Size: 120 (h), 20 (w), 10 (d) cms.

Price: \$950



Losing Your Dreams

Throw your dreams into the light.
Some fall, to be lost forever.

Material: Bangalow Palm Inflorescence, wood
Size: 100 (h), 20 (w), 30 (d) cms.
Price: \$850



The Ties That Bind

You can walk the line. You can hide in the shadows.
You can follow the twists and turns.
But you can't break the ties that bind.

Material: Vine, Cumbungi
Size: 80 (h), 100 (w), 30 (d) cms.
Price: \$850



Soul's Journey

Our life glides, wraps, connects and pulls apart.
It has a beginning and an end.
It's a journey. A soul's journey.

Material: Vine, Beach stones
Size: 70 (h), 90 (w), 30 (d) cms.
Price: \$850



Manipura

You have the power to choose. I choose love
and light. What do you choose?

Material: Hardenbergia, Willow, Vine

Size: 60 (h), 50 (w), 35 (d) cms.

Price: \$850



The Webs We Weave

The stories we tell ourselves. Are they true? The relationships we get ourselves into. Are they interwoven? The lives we live. Are we stuck?

Material: Vine, Shells, hand spun hemp

Size: 40 (h), 50 (w), 20 (d) cms.

Price: \$450



Bound

Encircled by love. Touched.
Bound by nature to claim its place in our heart.

Material:
Size: 140 (h), 80 (w), 40 (d) cms.
Price: \$550



Ashes to Ashes, Dust To Dust

Moments of beauty rise up and disintegrate. Sift through our fingers, a life lived; echoes of love; of growth that is no more.

Material:

Size: 180 (h), 50 (w), 20 (d) cms.

Price: \$2,500



Kindling

From little things, big things burn.

Material: Eucalyptus Gum Branches, waxed
linen thread.

Size: 80 (h), 80 (w), 35 (d) cms.

Price: \$850



New Growth

New Growth is about honouring and worshiping the earth beneath our feet and the new growth that can emerge from it.

Material: Bangalow Palm Inflorescence, rattan,
cumbungi

Size: 60 (h), 30 (w), 30 (d) cms.

Price: \$850



Whirlie Whirlie

Stand in the middle of the storm, feel the energy swirl around you. Invite the currents to guide you, to rearrange and sort the pieces into new forms.

Material: Bangalow Palm Inflorescence, rattan, cumbungi, cordyline australis

Size: 60 (h), 30 (w), 30 (d) cms.

Price: \$850



Flutter

Fly by. A quick flapping of wings.
Air beneath. A butterfly kiss.

Material: Bangalow Palm Inflorescence, rattan,
cumbungi

Size: 60 (h), 30 (w), 33 (d) cms.
Price: \$850



You, Me and the Sea

Floating. You, me and the sea.

Material: Paper

Size: 30 (h), 30 (w) cms.

Price: \$350



Sowing New Seeds

Lift your gaze and see the earth. Sow the seeds of your dreams and see love take root.

Material: Cumbungi, tea tree.
Size: 50 (h), 40 (w), 30 (d) cms.
Price: \$550



Gathering

Let us gather to fall in love again.
To call upon those who walk the earth, who dream
our dreams, who hold sacred our love.

Material: Muehlenbeckia
Size: 30 (h), 90 (w), 90 (d) cms.
Price: \$850



Totems For the Trees

A totem to hold sacred our link to forests, bushland and trees. Our ancestry is so closely connected to the earth and the vines, leaves and plants that grow from it.

Material: Willow, rattan, dodder, dragon fruit leaves
Size: 190 (h), 22 (w), 22 (d) cms.
Price: \$1,200



Honour: Old Growth

Call upon the great trees reaching strongly to the earth in their roots and the heavens in their branches. Worship honour and wisdom. Then love flows.

Material: Willow, rattan, dodder
Size: 190 (h), 40 (w), 40 (d) cms.
Price: \$1,200



Artist: Catriona Pollard

As a contemporary sculptural basket maker, my work represents the connection and relationship we have with our environment and the beauty it shares with us.

My work is about seeing the extraordinary in everyday moments. For me, it's about being still, and letting the beauty emerge. I use nature as a way to connect with people that goes beyond physical beauty, but really touches them in a personal and profound way.

Growing up in country NSW with summers at the beach and every other school holidays camping and walking through National Parks has resulted in a deep connection with the natural world around me.

As I walk through the bush tracks around Sydney Harbour inspiration presents itself. I see a fallen tree with the roots exposed and an idea for a sculpture is illuminated. Or as I wade through the rock pools at Balmoral, the shape of the water against the rocks becomes an idea for a sculpture.

Weaving using organic material is about listening to what it wants to be. I may have an idea about what I'm going to create. And then I'll pick up the material and start the sculpture and the material decides what it wants to become.

Using only found or gifted organic material, I harvest plant material and salvage garden 'waste' to weave beautiful sculptural baskets and vessels. Most of my work contains nothing but the organic fibre – no glue or synthetic dyes, and most don't even use anything to bind it together, such as thread or wire.

My work adds a contemporary layer to the ancient art form of weaving, which is often dismissed as functional craft. My work gives the viewer the opportunity review their assumptions about craft and its potential in art. When they see my work, it forces them to see beyond their concept of basketry.

I also spend time creating ephemeral works as I have an interest in the concept of impermanence within nature and the juxtaposition of society's current disconnection with it. I use ephemeral artworks to explore these concepts. The process of disintegration of organic material – and spending a day creating art that is simply left to disintegrate is an integral aspect of this exploration.

I have done weaving sessions with Tim Johnson (UK), Robyn Djunginy (NAIDOC National Artist of the Year), Tjanpi Desert Weavers, Mavis Ganambarr, Meri Peach, (the late) Jim Wallis and acclaimed Australian basket artist (the late) Virginia Kaiser.

My baskets, vessels and sculptures have been featured in a number of exhibitions:

2015: Solo Exhibition 7-19 October 2015: Love. Honour. Cherish – Lane Cove Gallery

2015: Finalist, Emerging Artists of the Year 2015, Craft NSW

2015: Kangaroo Valley Arts Festival

2015: Mosman 2088

2015: Finalist, North Sydney Art Prize

2014: Finalist, Emerging Artist of the Year 2014, Craft NSW

2014: From Small Things, Basketry NSW

2014: Glenaeon Art Show

2014: Women on Boards Art Prize exhibition

2014: Mosman 2088

2013: Primrose Park Art & Craft Annual exhibition

2013: Glenaeon Art Show

2013: In Situ: Mosman Festival of Sculpture & Installation

2013: Finalist, North Sydney Art Prize

2013: “What’s a Basket?” exhibition, Basketry NSW

2013: Mosman 2088 exhibition

2012: Joint exhibition, “Common Threads”, Chrissie Cotter Gallery.

2011: Mosman 2088 exhibition

2011: In Situ: Mosman Festival of Sculpture & Installation

2011: Breathing Colours art gallery’s Tiered exhibition.

Theartofweaving.com.au