



## **Drawn to the Edge - Coastlines**

**MARGARET VICKERS**

19-30 January 2021

An exhibition of paintings, print, watercolour and installation on the beauty of coastlines and effects of climate change on coastal habitats.

**In Conversation with Margaret Vickers and Diana Borinski**

**Saturday 23 January 11am**

**Limited numbers, bookings essential**

**Visit this page to book**

<https://in-conversation-with-margaret-and-diana.eventbrite.com.au>

## Artist Statement

There are many layers making up this exhibition. The natural beauty of our nearby coastal margins features strongly. Representational scenes from Collaroy to North Head and from Roseville Bridge to Balmoral are included.

Severe storms inspired some of the marks made. The detritus deposited along the shoreline provoked a strong creative response. Close observation of marine animals opened up interesting paths of discovery. For example, warming currents caused by climate change have enabled sea urchins to spread into regions further south along the east coast of Tasmania. Giant kelp forests have been decimated which has resulted in habitat loss for many marine creatures such as the weedy sea dragons. You come to the realization that everything is connected....

Lines are strongly present in this exhibition. Linear abstract markings in coastal vegetation, grass patterns in bird refuge sites or lines in coastal rock formations have inspired prints. Coastal marshes and mangroves have also been a rich source for linear marks. Recent droughts have had an adverse impact on mangroves found around the coastlines of northern Australia causing them to disappear in certain coastal margins.

Historical aspects associated with local coastlines have also been included. Pickaxe marks observed in rocks at Middle Head feature in one of the prints. Flannel flowers growing in the quarantine station at North Head add a touch of beauty to an otherwise sad chapter in our early colonial history.

Watercolour, prints and acrylic works have been the mediums of choice. Dropping colour into water seemed an appropriate way of capturing coastal scenes that have often been shaped by water as well as wind. Prints allowed some experimentation to occur both in the concepts presented and the processes employed. The few acrylic works included were a joy to create because of the heavy impasto texture used.

Enjoy.

## Curriculum Vitae

### Education

Bachelor of Arts, Diploma of Education – University of NSW

Graduate Diploma of Teacher Librarianship – University of Technology Sydney

Bachelor of Fine Arts ( Printmaking, Painting and Sculpture) – National Art School

### Awards

2018

**Highly commended** Print section Lane Cove Municipal Exhibition

2017

**Winner**, Print section Lane Cove Art Society Members exhibition

**Highly commended** small artworks section

2016

**Winner** of the Lloyd Rees Award ( my print won best in the show Members exhibition)

2015

**Winner** of the Guy Warren Award (watercolour)

2014

**Winner** print section Lane Cove Members exhibition

2012

Selected for the Graduate Drawing Exhibition

**Winner** of the Sydney Olympic Park residency for printmaking

**Winner** of the Derivan award

2011

**Very highly commended** Lane Cove Art Society (LCAS)

2010

**Winner of the Art History Prize (National Art School)**

2009

**3rd place** Redlands in Cambodia exhibition

**Commended** Lane Cove Art Society exhibition

### Solo Exhibitions

2017

62 N and Beyond – Arctic Inspirations, Gallery Lane Cove

2015

Aristocrat café , Lane Cove

2014

Observe, Reflect, Respond, Gallery Lane Cove

### Other Exhibitions

2018

Travelling exhibition to Gunnedah with Bernhardine Mueller and Local Printmakers. Did workshops with local printmakers and school kids.

**“Arctic Inspirations and More”**

**This exhibition was mentioned in Hansard as having made a positive cultural impact on the local community!**

2019 – 2008

Members Exhibitions and Municipal Exhibitions with Lane Cove Art Society each year

2015

Power of the Line Exhibition, Gallery Lane Cove ( Invited Lotte Smith and Mie Nakazawa to exhibit with me)

Drawn to the Edge -Coastlines  
MARGARET VICKERS

No	Artist	Title	Size	Medium	Year	Price
1	Margaret Vickers	Everything is Connected	57 x 53cm	Etching, monoprint U/S	2021	\$600
2	Margaret Vickers	Everything is Connected	57 x 53cm	Etching, monoprint U/S ghost print	2021	\$600
3	Margaret Vickers	The Getaways - Sea Urchin Invasion	65 x 51cm	Etching, hand coloured A/P	2021	\$700
4	Margaret Vickers	What Wave?	60 x 79cm	collagraph, collage, linocut U/S	2021	\$900
5	Margaret Vickers	Abstractions from the Edge 1	82 x 56cm	Etching, collage, chine colle U/S	2021	\$750
6	Margaret Vickers	Abstractions from the Edge 2	122 x 53cm	Etching, collage, chine colle U/S	2021	\$900
7	Margaret Vickers	Calming Reflections	78 x 95cm	monoprint U/S	2021	\$1,000
8	Margaret Vickers	Coastal Conversations 2100	87 x 65cm	Hand coloured collagraph A/P	2021	\$800
9	Margaret Vickers	Softening Cone Shells in Warming Oceans	53 x 48cm	Etchings and hand drawn red line A/P	2021	\$550
10	Margaret Vickers	Umbrella Oysters	62 x 51cm	Etchings, stencils 1/3 VE	2021	\$750
11	Margaret Vickers	Looking Back in Time	66 x 48cm	Etchings A/P	2021	\$600
12	Margaret Vickers	Secret Backwaters	84 x 100cm	Watercolour	2021	\$1,500
13	Margaret Vickers	Lull Before the Storm	71 x 90cm	Watercolour	2021	\$850
14	Margaret Vickers	Stormy Skies A	85 x 70cm	Watercolour	2021	\$1,250
15	Margaret Vickers	Stormy Skies B	85 x 70cm	Watercolour	2021	NFS
16	Margaret Vickers	Bird Refuge A	40 x 80cm	Etching, stencil, collage A/P	2021	\$600
17	Margaret Vickers	Bird Refuge B	40 x 80cm	Etching, stencil, collage A/P	2021	\$600
18	Margaret Vickers	Ripple Magic	81 x 66cm	watercolour	2021	\$950
19	Margaret Vickers	Habitat Heaven	58 x 120cm	watercolour	2021	\$850
20	Margaret Vickers	Flannel Flowers - Beauty in Darkness A	78 x 58cm	linocut, watercolour U/S	2021	\$700
21	Margaret Vickers	Flannel Flowers - Beauty in Darkness B	78 x 58cm	linocut, collage, monoprint U/S	2021	\$700
22	Margaret Vickers	Shell 4	34 x 34cm	Etching, suminigashi A/P	2021	\$350
23	Margaret Vickers	Shell 3	34 x 34cm	Etching, suminigashi A/P	2021	\$350
24	Margaret Vickers	Shoreline Gems A	86 x 76cm	Etching, suminigashi 3/5 V/E	2021	\$1,500
25	Margaret Vickers	Shell 2	34 x 34cm	Etching, suminigashi A/P	2021	\$350
26	Margaret Vickers	Shell 1	34 x 34cm	Etching, suminigashi A/P	2021	\$350
27	Margaret Vickers	Rock Formations A	93 x 70cm	collagraph, emboss A/P	2021	\$1,500
28	Margaret Vickers	Rock Formations B	93 x 70cm	collagraph, emboss A/P	2021	\$1,500
29	Margaret Vickers	Shell 4	34 x 34cm	Etching, suminigashi A/P	2021	\$350
30	Margaret Vickers	Shell 3	34 x 34cm	Etching, suminigashi A/P	2021	\$350
31	Margaret Vickers	Shoreline Gems B	86 x 76cm	Etching, suminigashi 1/5 V/E	2021	\$1,500
32	Margaret Vickers	Shell 2	34 x 34cm	Etching, suminigashi A/P	2021	\$350
33	Margaret Vickers	Shell 1	34 x 34cm	Etching, suminigashi A/P	2021	\$350
34	Margaret Vickers	Rock Lines A	53 x 58cm	Etching, suminigashi A/P	2021	\$400
35	Margaret Vickers	Rock Lines C	53 x 58cm	Etching, suminigashi A/P	2021	\$400
36	Margaret Vickers	The Sandstone Veil	96 x 62cm	Watercolour	2021	\$750
37	Margaret Vickers	Rock Lines B	53 x 58cm	Etching, suminigashi A/P	2021	\$400
38	Margaret Vickers	Rock Lines E	53 x 58cm	Etching, suminigashi A/P	2021	\$400
39	Margaret Vickers	Rock Sculpture A with Oysters	35 x 39cm	Etching, chine colle A/P	2021	\$350
40	Margaret Vickers	Rock Sculptures B with Oysters	35 x 39cm	Etching, chine colle A/P	2021	\$400
41	Margaret Vickers	Fluid Light	120 x 90cm	acrylic	2021	\$1,250
42	Margaret Vickers	Shady Corner - Balmoral	67 x 48cm	Watercolour	2021	\$550
43	Margaret Vickers	Balmoral	41 x 66cm	Etching, hand coloured 1/10 V/E	2021	\$600
44	Margaret Vickers	On the Move	66 x 51cm	linocut, monoprint, etching, A/P 3rd state	2021	\$700
45	Margaret Vickers	The Edge Dweller	120 x 120cm	acrylic	2021	\$1,500
46	Margaret Vickers	Animal Meanderings	56 x 100cm	Sugar lift, emboss, frottage U/S	2021	\$1,000
47	Margaret Vickers	Mysterious Mangroves	53 x 60cm	linocut, hand coloured 2nd state	2021	\$700
48	Margaret Vickers	Lines from the Edge	53 x 122cm	linocut, chine colle, frottage U/S	2021	\$900
49	Margaret Vickers	Mangrove Slice	39 x 107cm	Linocut, emboss U/S	2021	\$800
50	Margaret Vickers	Drawn to the Edge	55 x 120cm	Watercolour	2021	\$1,000
51	Margaret Vickers	Disappearing Mangroves	Dimensions Variable	Linocut on drafting paper. Linocut on cylinders	2021	NFS
52	Margaret Vickers	Crabpot Vistas	Dimensions Variable	Crabpot installation with watercolour attached. Flotation device identifying crab pot location	2021	NFS

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