

Lloyd Rees Memorial Youth Art Awards 2017

Online Catalogue
2017



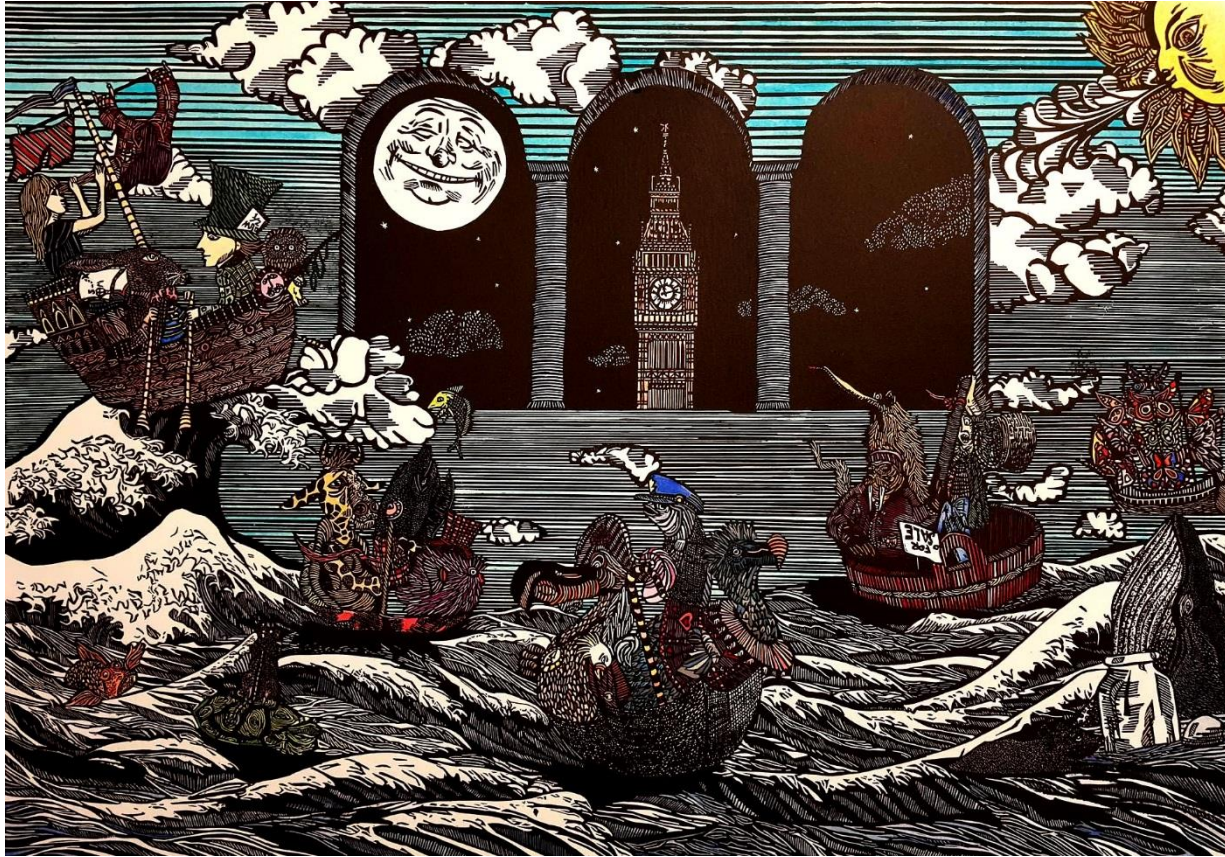
WINNER

5 – Kirtika Kain

Silk screened pigment and
paraffin wax on Japanese rice
paper

77cm x 60cm

Price on application



HIGHLY COMMENDED

**Lost on the River Thames
– Ashley Zhurawel**

Linocut hand coloured

72cm x 88cm

\$1500



COMMENDED

The newborn

– Kristone Capistrano

Charcoal on paper

131cm x 128cm

\$1250



Almost
— Anna M Henry
Oil on Canvas
85cm x 116cm
\$3500



Giorgia

– Antoinette Barboutts

Willow Charcoal on paper

112cm x 102.5cm

\$5000



Self portrait with shroud

– Caterina Leone

Copper point and spray paint

30cm x 21cm

\$795



**93 Dover Road
– Eliza Gosse**

Oil on canvas
100cm x 150cm
\$3000

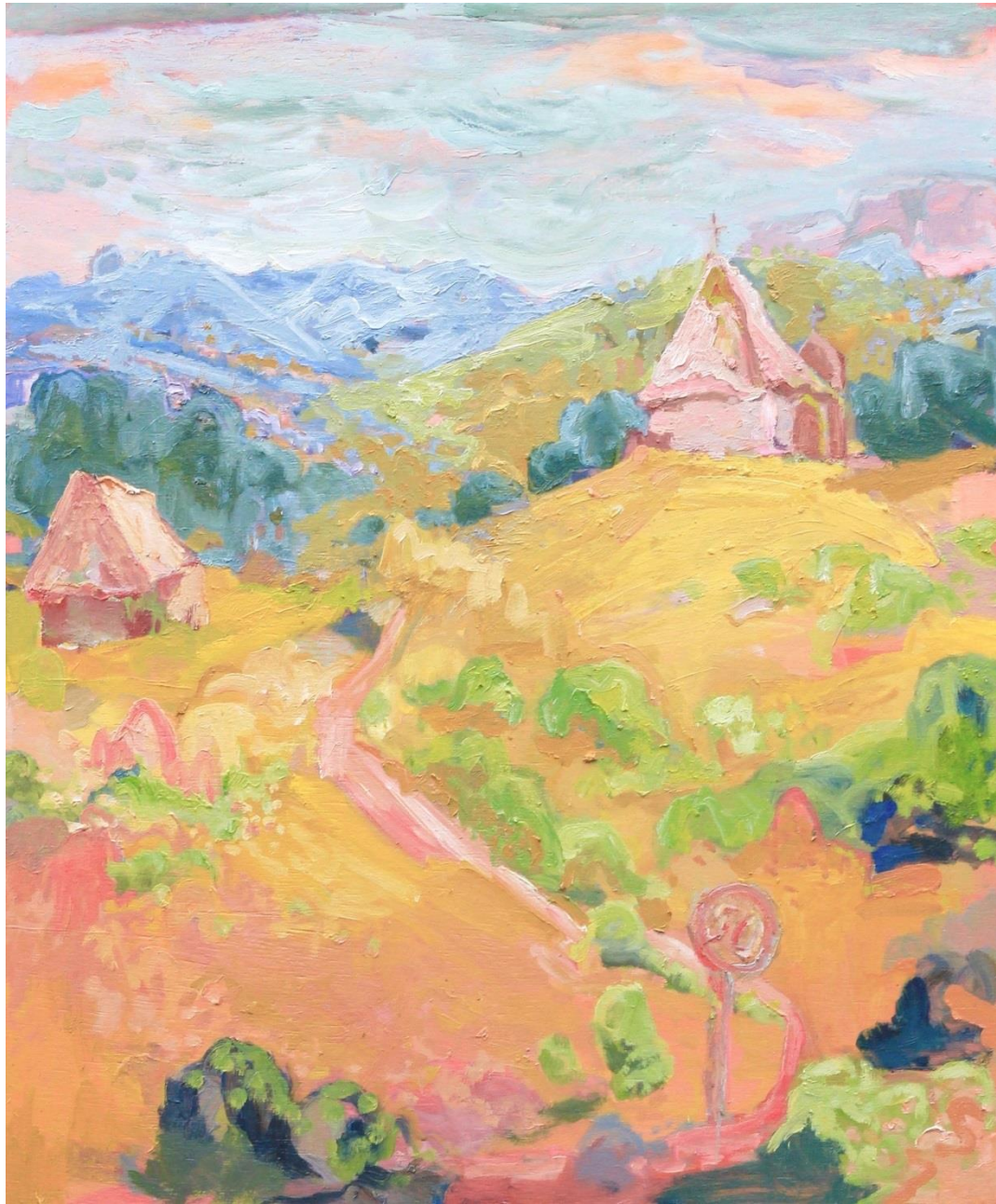


**Colours from an afternoon
– Elliott Watson**

Acrylic on canvas
100cm x 100cm
\$250



Mid-West NSW
– Emily Imeson
Oil on board
120cm x 70cm
\$1100



**The road to Mummuglum
– Emily Imeson**

Oil on board

120cm x 100cm

\$1250



Love and Fear
– Jacqueline Butterworth
Oil on canvas
56cm x 61cm
\$700



**Quantum Electrodynamics
– Jeddo Dimension**

Acrylic on canvas

30cm x 23cm

\$300

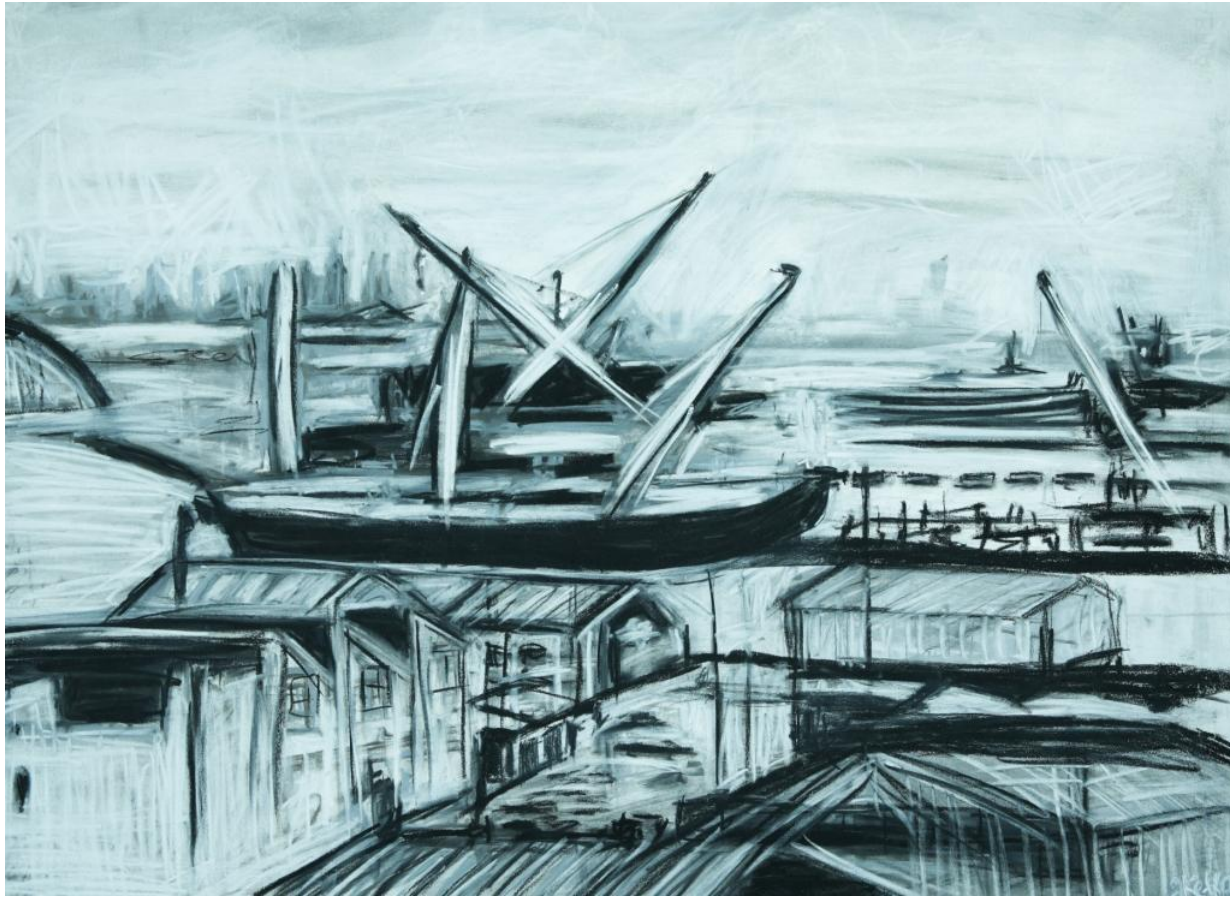


**Rogue Painting
– Jeddo Dimension**

Acrylic on canvas

50cm x 50cm/ 40cm x 40cm

\$500



Newcastle Harbour

– Jess Kellar

Mixed media on fabriano

72.5cm x 90cm

\$1200



Whibayganba

– Jess Kellar

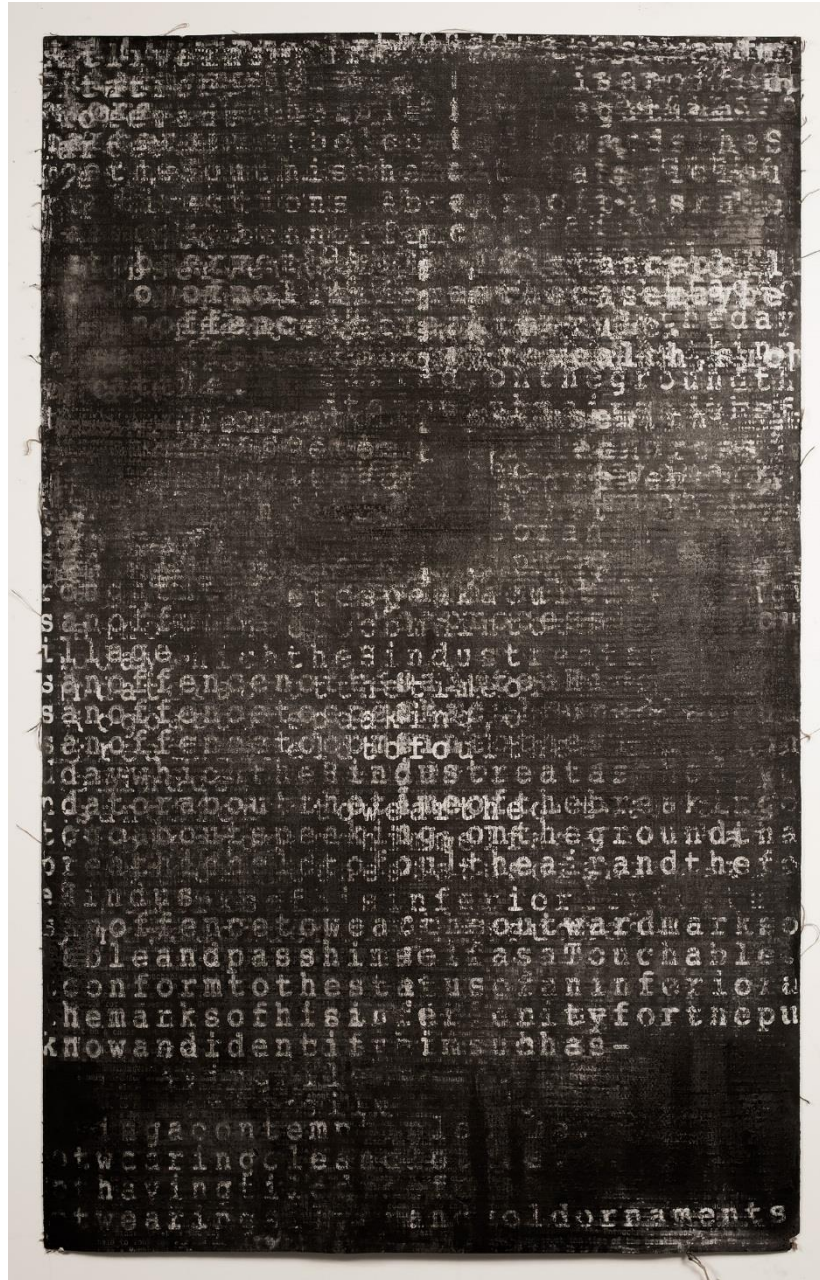
Mixed media on

72.5cm x 90cm

\$1500



Terrain
– Joanna Williams
Photographic print
64cm x 120cm
\$900



Pariah 1

– Kirtika Kain

Silk screened image on etched
linoleum

162cm x 100cm

\$1100



Self Portrait
– Kristone Capistrano
Oil on canvas
118cm x 84cm
\$500



Lantana Banks
– Madeleine Cruise

Acrylic and collage on canvas

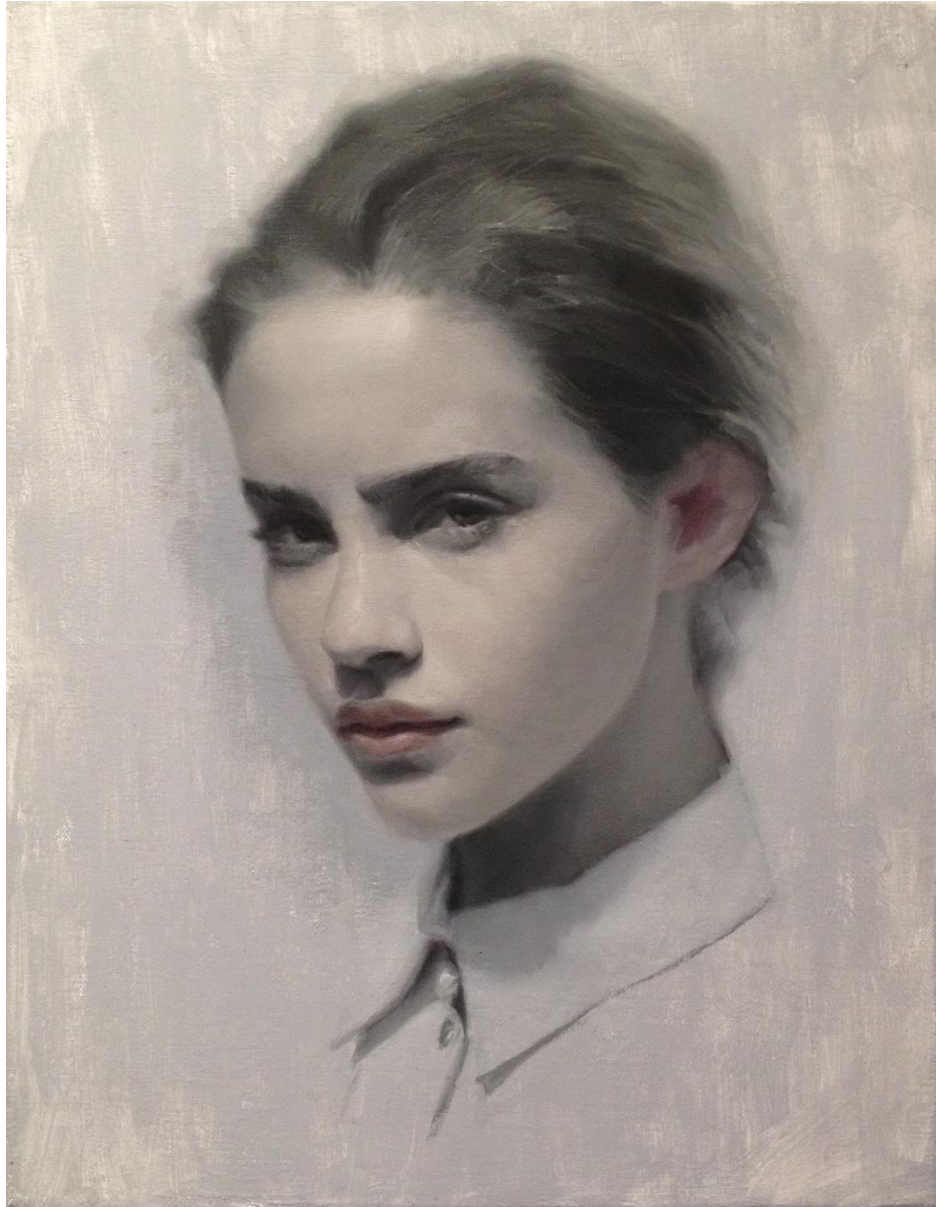
84cm x 60cm

\$1170



**The ghost train
– Marcus Wisman**

Mixed Media on canvas
101cm x 91cm
\$800



**Arrangement in grey no 1
– Moritaka Suzuki**

Oil on canvas

45cm x 35cm

\$2850



**Kunyasi / Mt Wellington
– Nick Swann**

Oil on canvas
121cm x 91cm
\$2200



**Waratah Post Office
– Nick Swann**

Oil on canvas

51cm x 61cm

\$950



Chan Chan
– Rebecca Claire Neeley
Screen print
71.5cm x 57.5cm
\$360



Clean the house
– **Rebecca Claire Neeley**
Screen print and collage
71.5cm x 96.5cm
\$550



Studio Desk
– **Richard Laveder**
Oil and acrylic on panel
59cm x 59cm
\$500



**Raining on Hindley Street
– Richard Laveder**

Oil and acrylic on panel

38cm x 38cm

\$450



If Only

– Samuel Kerr

Mixed media on board

70cm x 132cm

\$890



Trap Door

– Samuel Kerr

Mixed media on board

68cm x 165cm

\$1550



Blue

– Thomas Kusturin

Acrylic adhesive on canvas

137cm x 112cm

\$750



**Banksia Family
– Vickie Liu**

Acrylic on canvas

46cm x 46ccm

\$1260



**Succulent explosion
– Vickie Liu**

Acrylic on canvas

30cm x 30ccm

\$960



Ash

– Yehoshua Viles

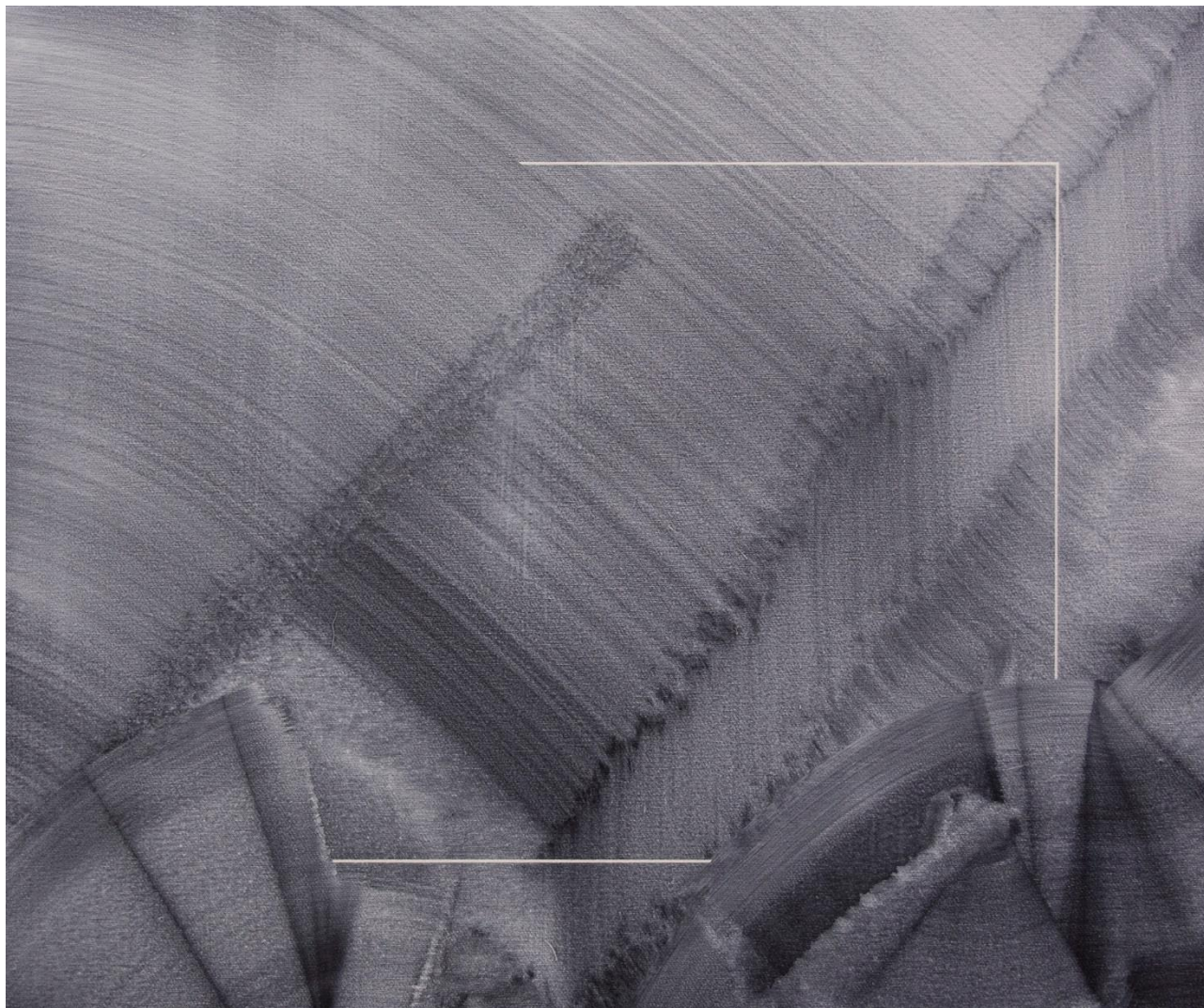
Acrylic on paper

21 cm x 29ccm

\$350



Figures Back
– Yehoshua Viles
Charcoal on paper
76cm x 56ccm
\$500



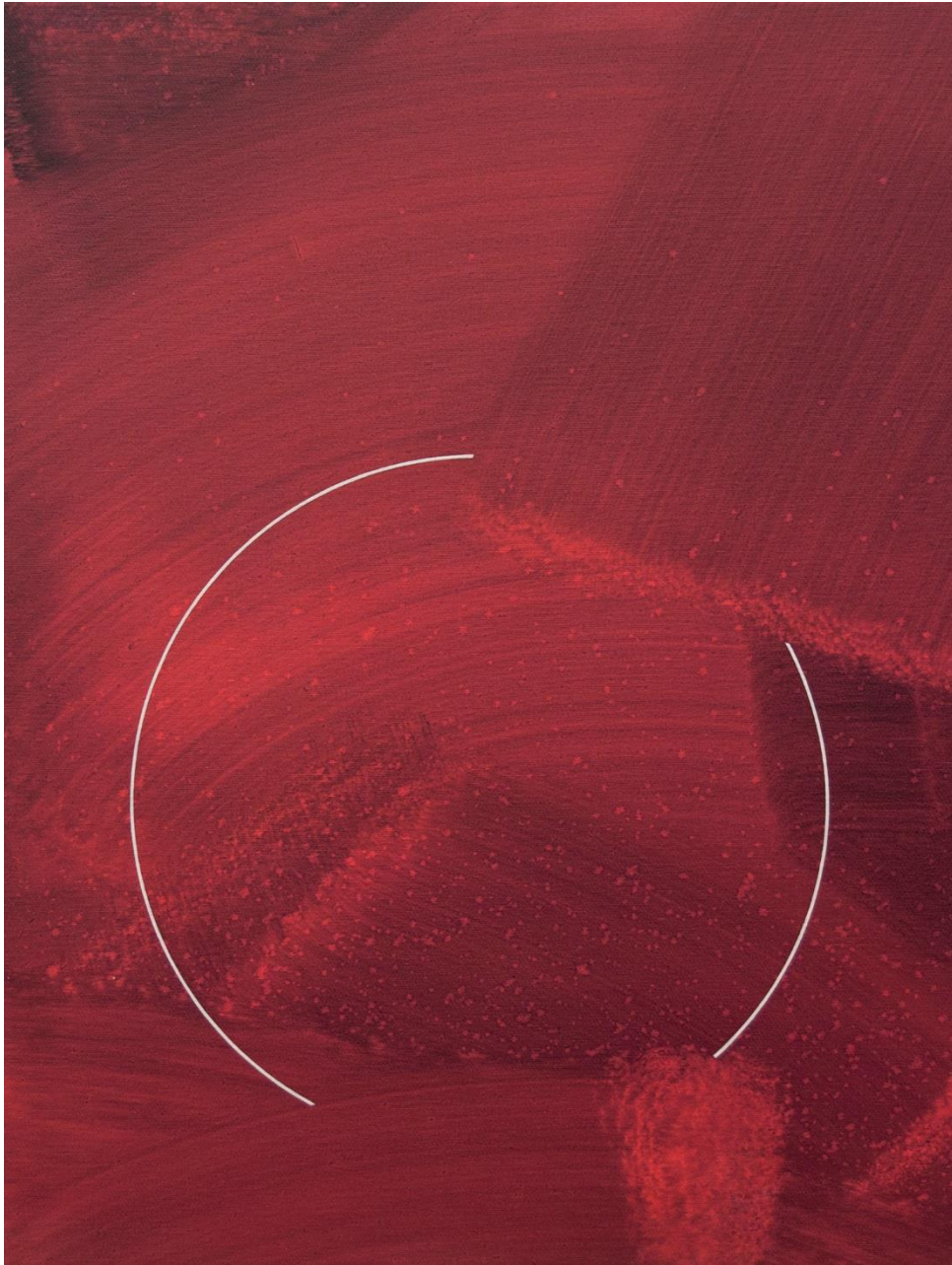
Compound

– Taj Alexander

Acrylic and spray paint on
canvas

52cm x 63cm

\$2500



**Under Observation
– Taj Alexander**

Acrylic on canvas

60cm x 45.5cm

\$2000



**Study of Elises chair and the
thing in her teacup**

– Stephanie Holm

Graphite

35cm x 45.5cm

\$2000



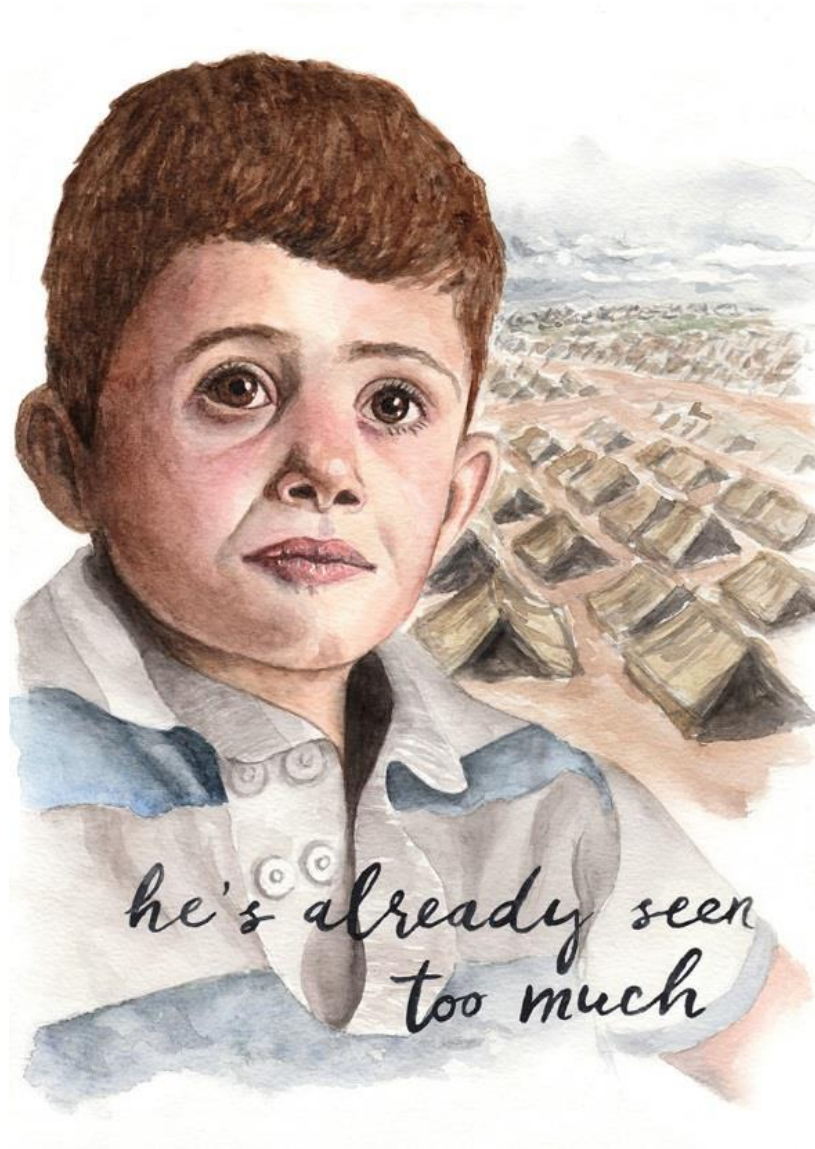
**Study: the night the light
went out**

– Stephanie Holm

Watercolour gouache and
pastel

55cm x 40cm

\$675



*he's already seen
too much*

Hani

– Ellen Macintyre

Watercolour gouache and
pastel

30cm x 21cm

\$275



Koala

– Ellen Macintyre

Watercolour on paper

20cm x 20cm

\$250



"Concrete enclosed imminent doom. Concrete enclosed seclusion room. Seclusion Room. Seclusion Room. Seclusion tomb. Seclusion room. A pink moon floating, seclusion room. Banging on the door, yelling. Praying. Praying to my parents, to my sister, to my brother, to my family, to my friend, to a stranger, to the prime minister to come and get me. No toilet, go in the corner. Dragging my warm face along the cold walls in a clockwise direction, fading in and out of awareness. The personifications of yellow death, come in and hold you down with the weight of the world on a mattress, Inject you and then run out the door shutting it, just before you can hold them accountable. You wonder how you are still living and did not die under their weight. You end up staring at the fluorescent lights on the ceiling, that after hours and the blood running to your head (because there is no pillow and a sloped mattress) become beautiful. This happened night after night for more nights than I can remember. If you're still in there I'm still thinking of you"

– Max Callaghan

Oil on Board

20cm x 20cm

NFS



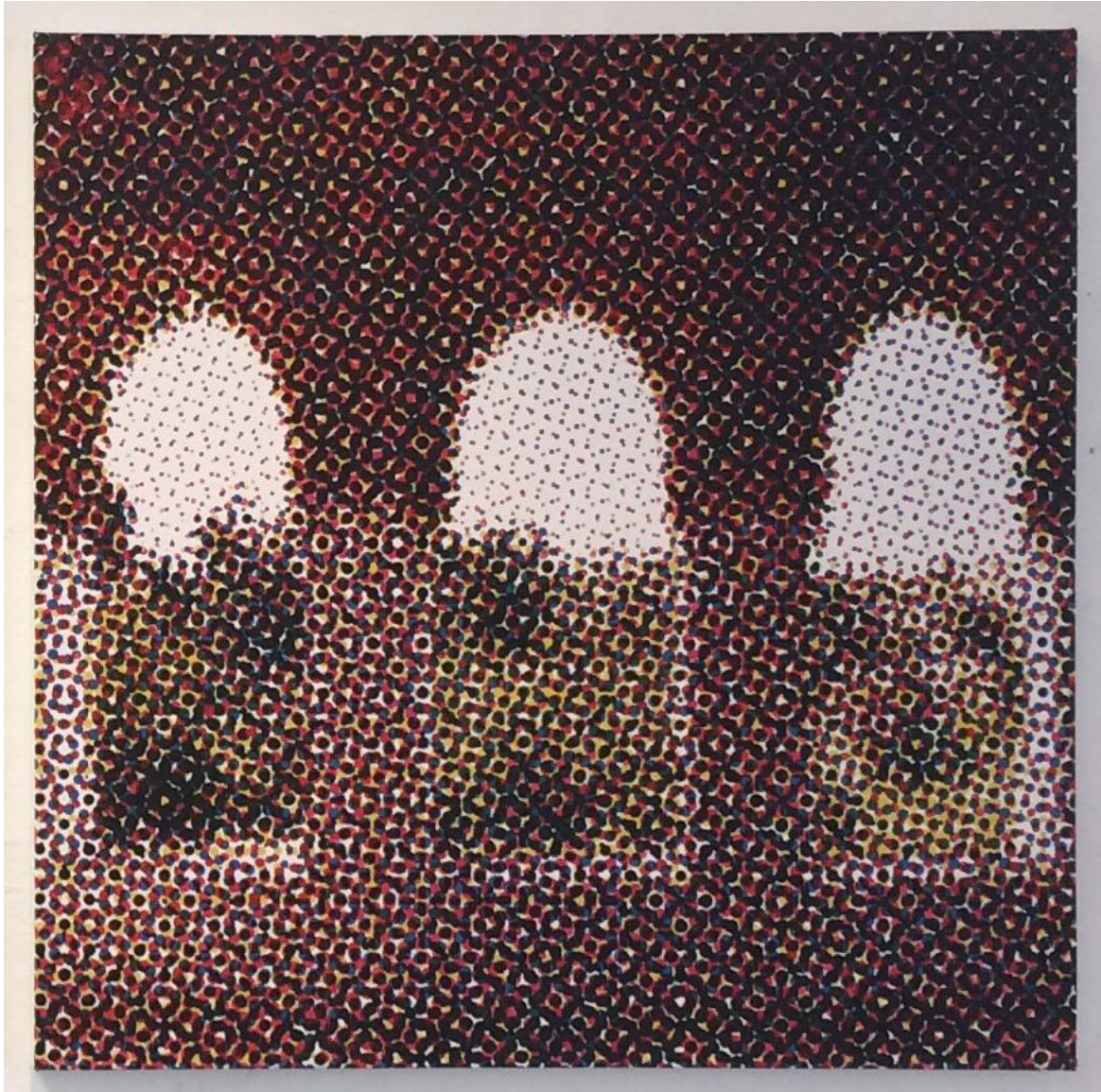
Subjective Relativism

– Nic Malacari

Oil on timber

34.5cm x 40cm

\$880



Alambra

– Annie Zhao

Polymer paint and
inkjet on canvas

100cm x 100cm

\$880



**Monday Night
– Annie Zhao**

Polymer paint and
inkjet on canvas

50cm x 70cm

Price on application



Hidden Beauty
– Clare Hooper
Oil on copper
23cm x 28cm
\$245



Mirror image at Dusk

– Marguerite

Acrylic paint and Impasto gel

76.2cm x 50.8cm

\$375

LLOYD REES 2017

MEMORIAL YOUTH ART AWARD

The Lloyd Rees Memorial Youth Art Awards were established in 1981 by the Lane Cove community with the intention to promote, support and encourage our young and talented emerging artists throughout Australia. The Awards encourage young artists to learn and excel in their art practice by providing funds to assist them start their journey. The Awards are held every two years and the main award is an Aquisitive Prize of \$5,000, which becomes part of the Lane Cove Municipal Collection and a solo exhibition the following year in Gallery Lane Cove. The Awards were named in honour of Dr. Lloyd Rees one of Australias' most treasured artists of the 20th century. Dr. Rees was a very active and generous local of the Lane Cove Municipality and many of his most wonderful drawings, paintings and etchings come from the surrounding landscape.

Centrehouse Arts Centre manages the awards and is now able to host the exhibition in the modern facilities of Gallery Lane Cove. The Lane Cove Council are the major sponsor of the Awards, with the further support of the Lane Cove Art Society, providing a highly Commended Prize of \$1,500, while Centrehouse Art Centre, provides a further \$1,000 for the Commended prize.

The Awards are open to artists and residents of Australia, 18 - 30 years, with works in drawing, painting, and printmaking